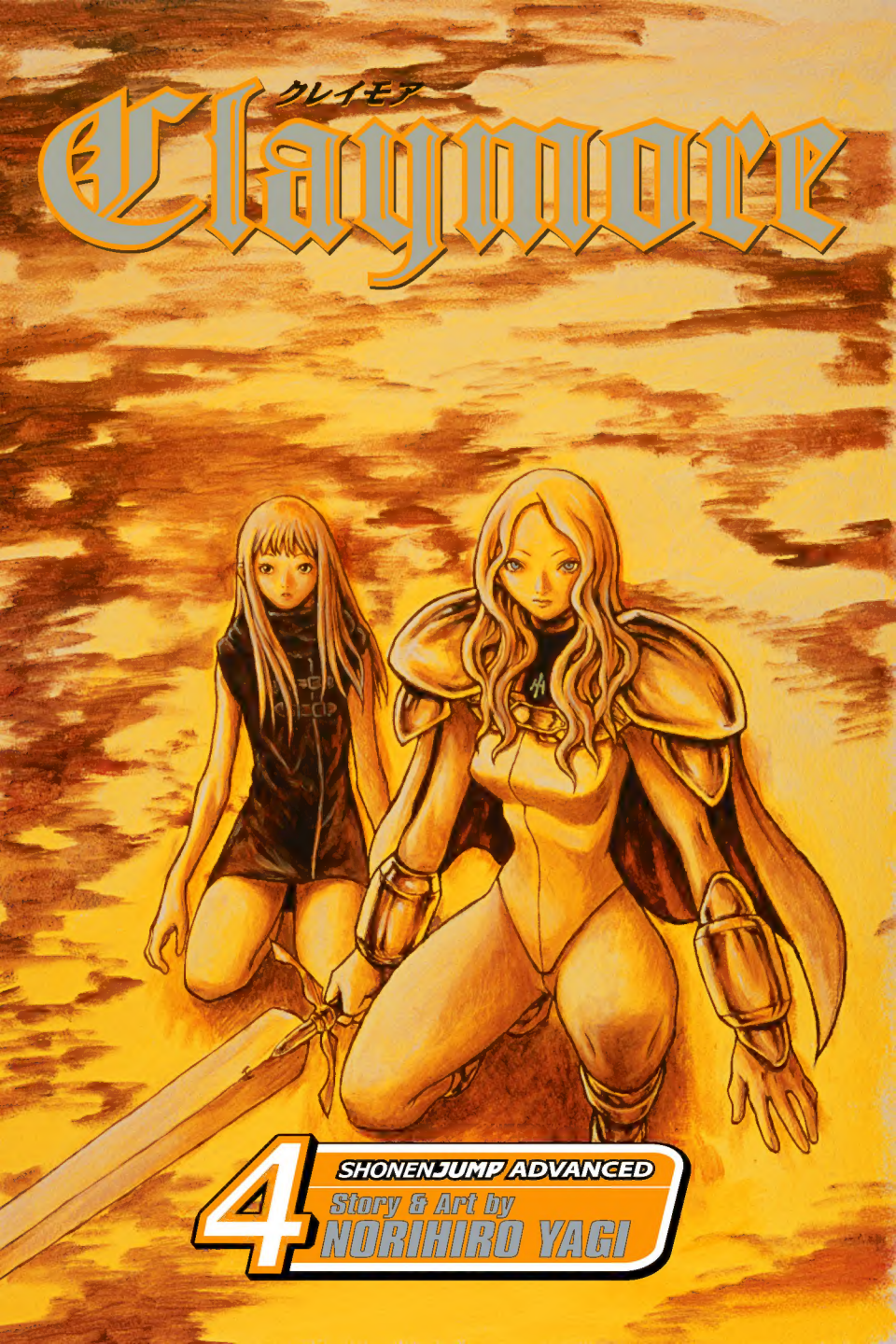
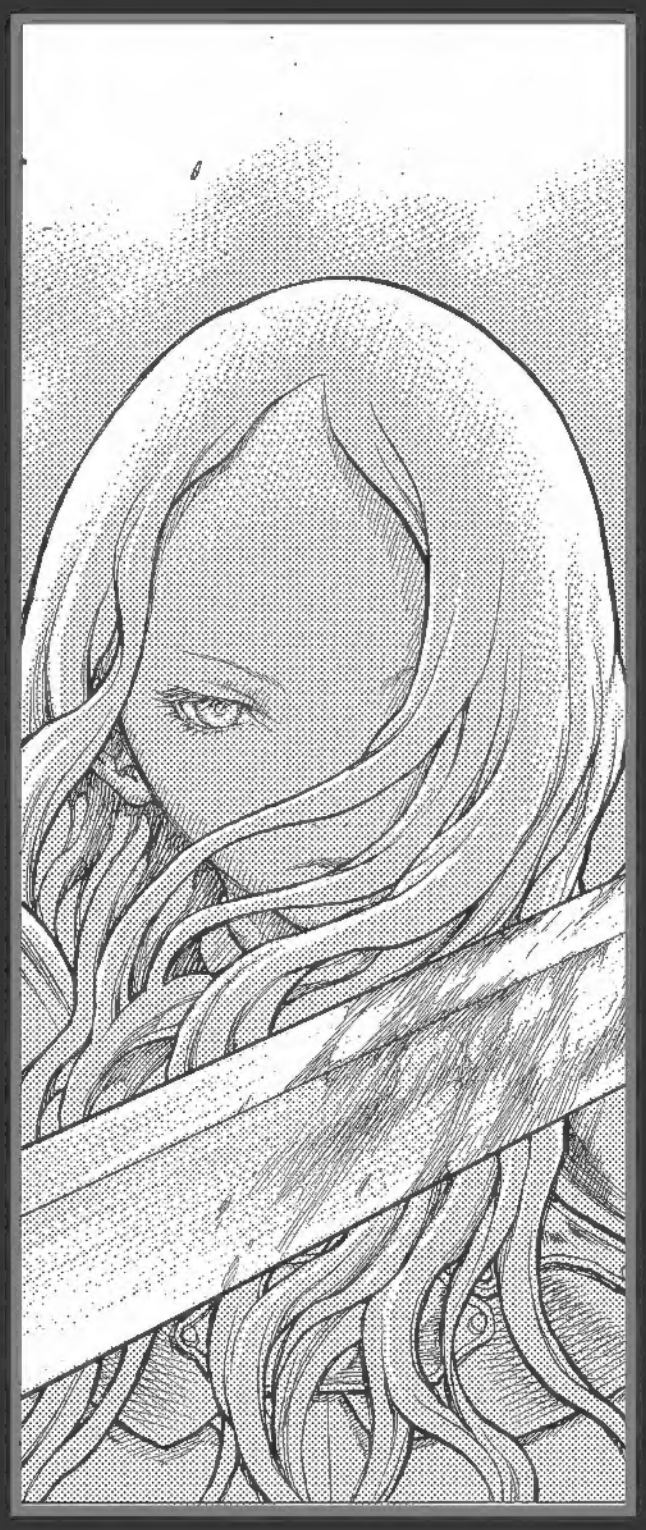

クレイモア
Claymore
4
SHONENJUMP ADVANCED
Story & Art by
NORIHIRO YAGI



Norihiro Yagi won the 32nd Akatsuka Award for his debut work, *UNDEADMAN*, which appeared in *Monthly Shonen Jump* magazine and produced two sequels. His first serialized manga was his comedy *Angel Densetsu* (Angel Legend), which appeared in *Monthly Shonen Jump* from 1992 to 2000. His epic saga, *Claymore*, has been running in the magazine since 2001.

In his spare time, Yagi enjoys things like the Japanese comedic duo Downtown, martial arts, games, driving, and hard rock music, but he doesn't consider these actual hobbies.

CLAYMORE VOL. 4
SHONEN JUMP ADVANCED Manga Edition

STORY AND ART BY
NORIHIRO YAGI

English Adaptation & Translation/Jonathan Tarbox
Touch-up Art & Lettering/Sabrina Heep
Design/Izumi Evers
Editor/Yuki Takagaki

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Some scenes containing nudity and sexual situations have been modified from the original Japanese edition.

The stories, characters and incidents mentioned in this publication are entirely fictional.

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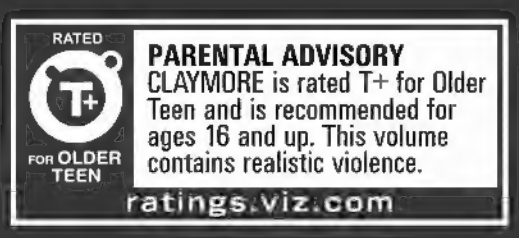
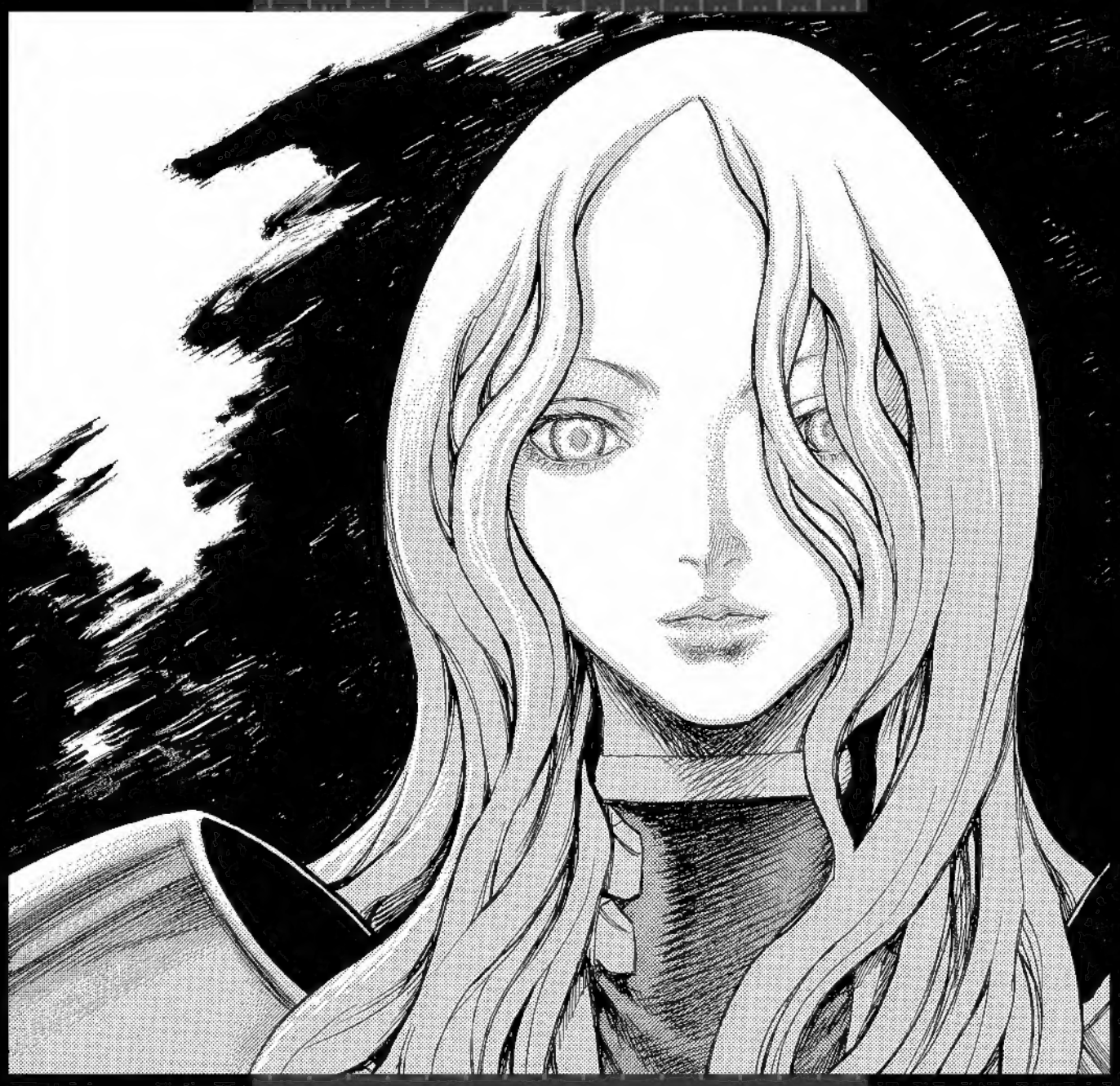


SHONEN JUMP ADVANCED Manga Edition

クレイモア Claymore



Vol. 4
Marked for Death

Story and Art by Norihiro Yagi

The Story Thus Far

Creatures known as Yoma have long preyed on humans, who were once powerless against their predators. But now mankind has developed female warriors who are half human and half monster, with silver eyes that can see the monsters' true form.

These warriors came to be called Claymores after the immense broadswords that they carried.

One Claymore, known as "Teresa of the Faint Smile," was feared above the rest. As she was traveling from village to village, she met a mysterious young girl...

クレイモア

Claymore

Vol. 4

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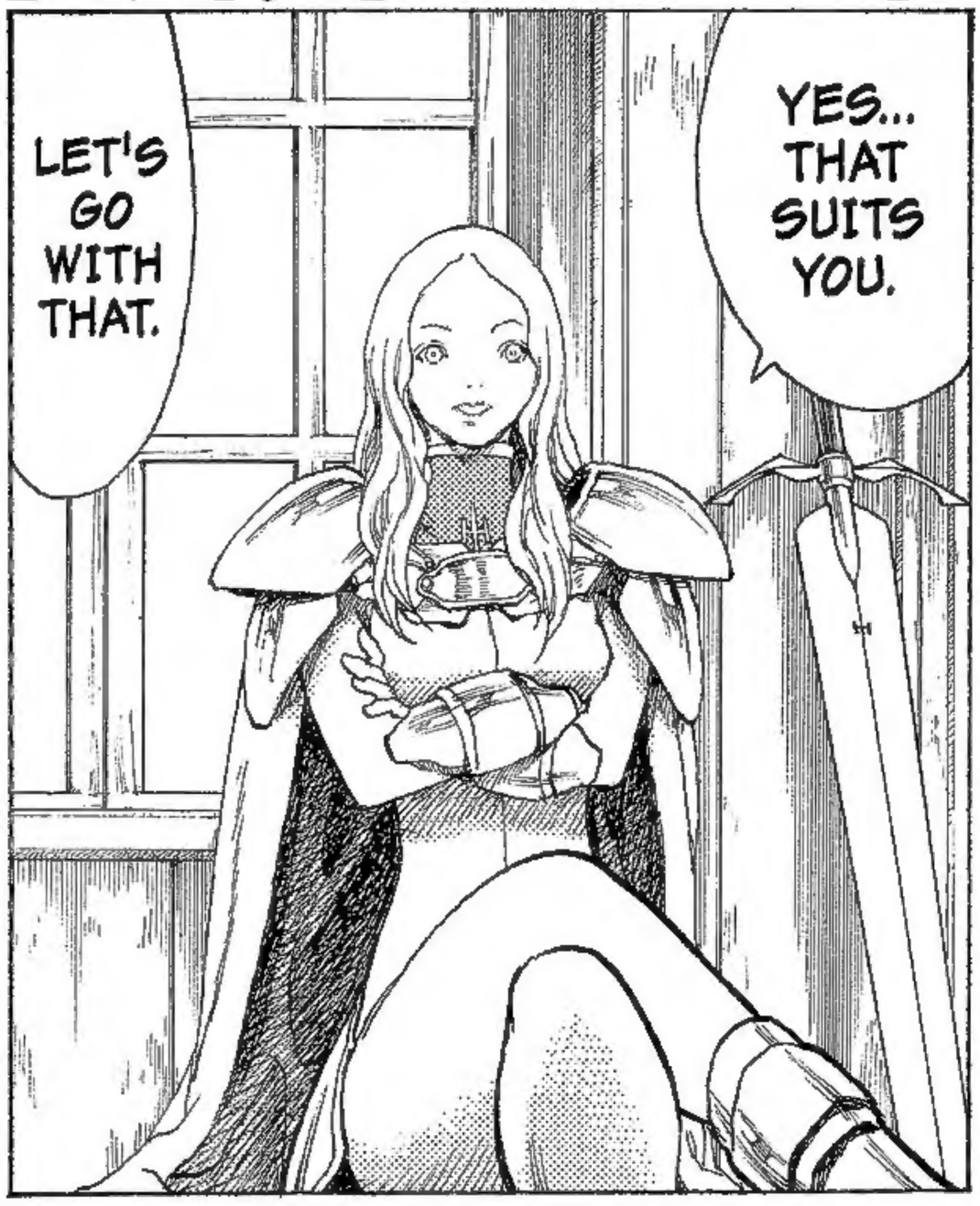
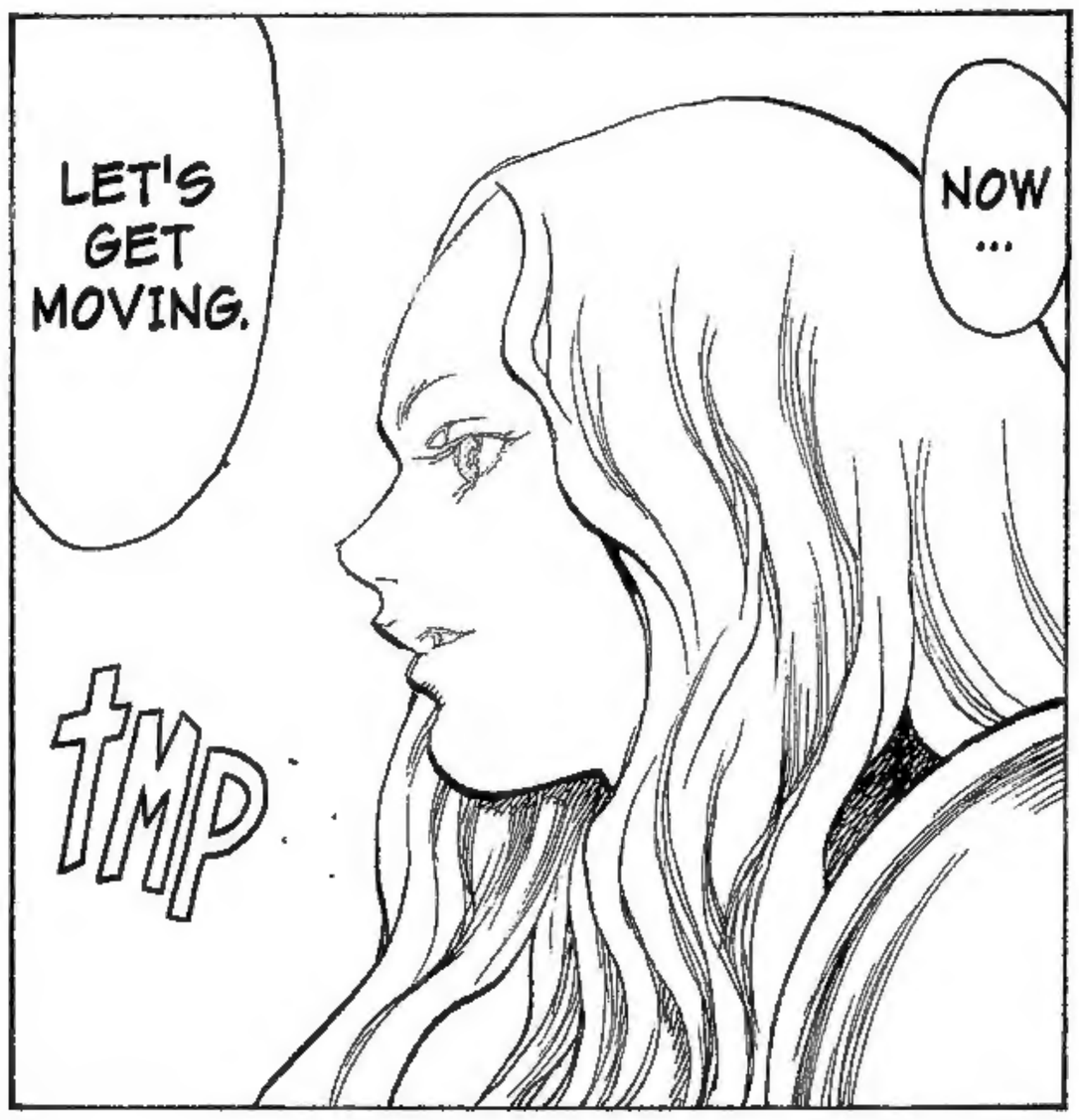
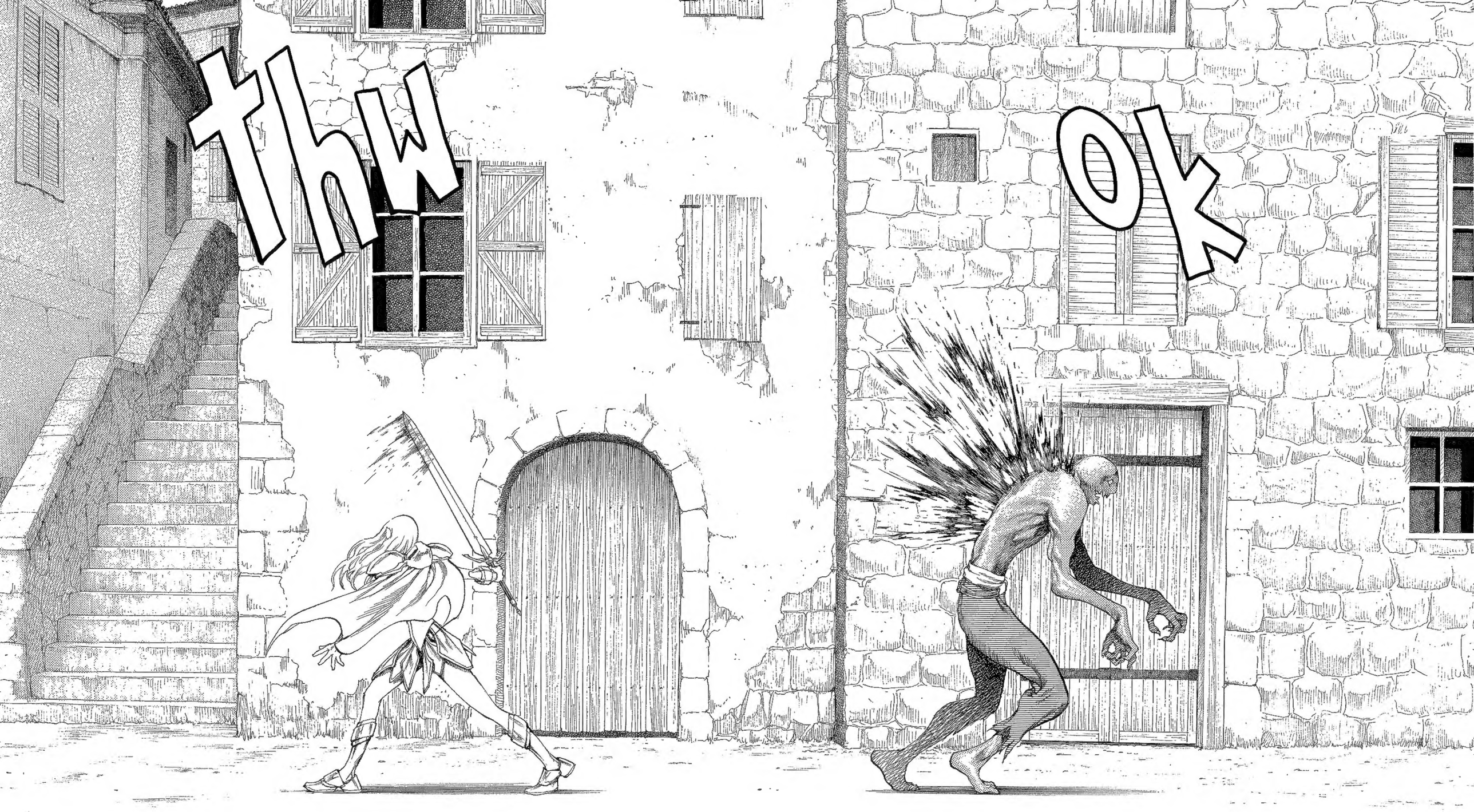
Scene 16: Teresa of the Faint Smile, Part 5







Scene 16: Teresa of the Faint Smile, Part 5

GAH!

DOSHAA

chik

WHOK

SPLAT

SPLAT

SPLAT

SO THAT'S A CLAY-MORE.

ONE BLOW ...

WOW.

WE DIDN'T THINK YOU'D FIND THE YOMA SO FAST.

THANK YOU.

DON'T NEED IT.

HUH?

THIS IS FOR YOU.

IT'S THE FEE WE AGREED ON—

THE VILLAGE IS SURROUNDED BY MOUNTAINS. WE HAD NOWHERE TO RUN.

I SEE.

OH.

GIVE IT TO HIM THEN.

A MAN DRESSED IN BLACK WILL COME FOR IT LATER.

JUST ONE MORE THING.

!

TMP TMP

TERESA!

READ THIS WAY

I'D LIKE TO LEAVE HER IN YOUR CARE.

ABOUT THE CHILD ...

SHE'S WITH ME, SO SHE ISN'T A YOMA.

I MET HER ON MY TRAVELS.

FORGIVE ME, BUT WHO IS SHE?

OH ...

HUH?

I'M SURE WE'LL FIND SOMEONE TO TAKE HER IN.

THIS IS A MOUNTAIN VILLAGE WITH FEW CHILDREN.

ALL RIGHT.

IF SOMEONE HERE WANTS CHILDREN ...

HER PARENTS ARE DEAD, AND SHE HAS NO OTHER FAMILY.

click

THANK-

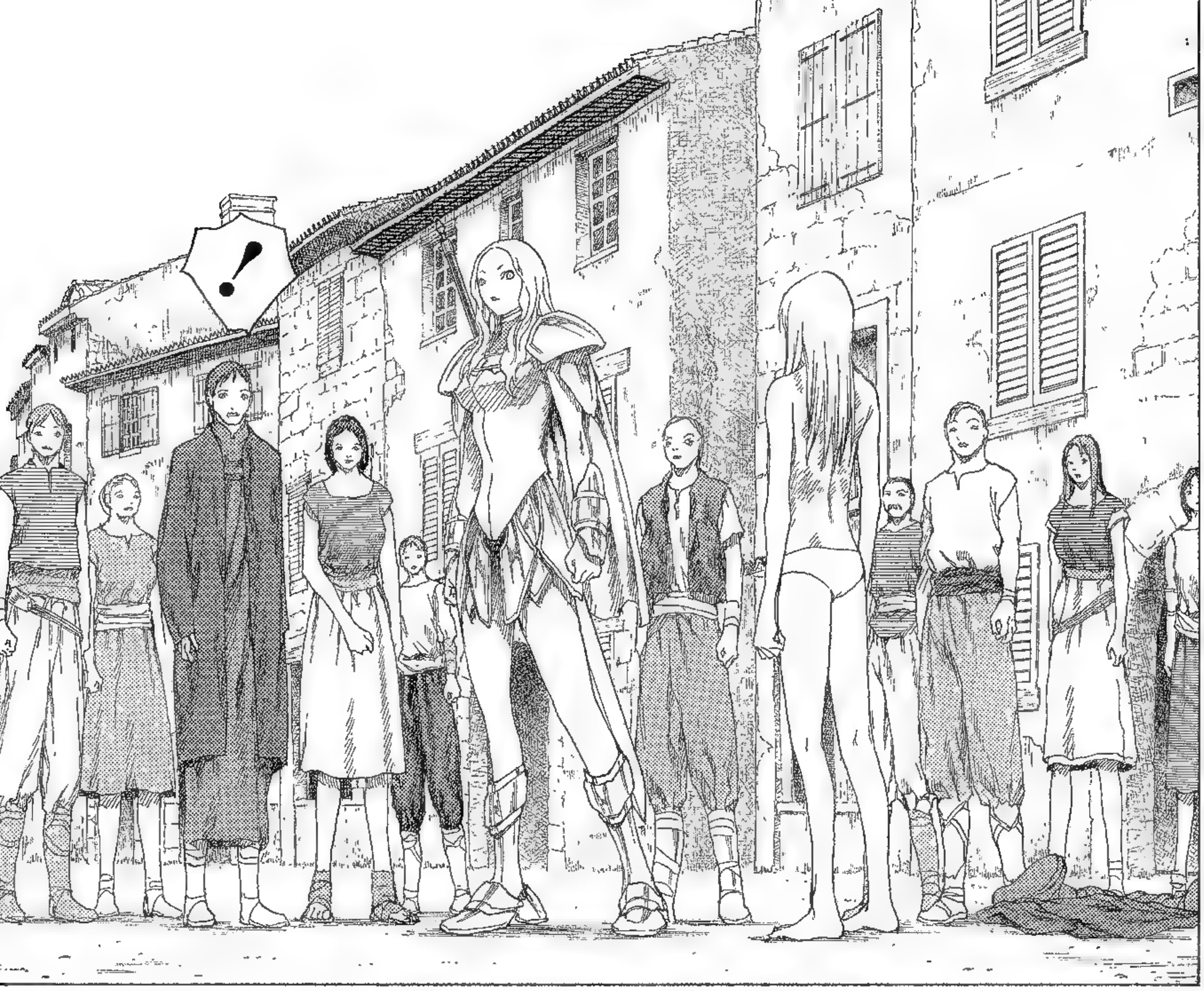
GOOD.

FWOP

CLARE?

flap

flap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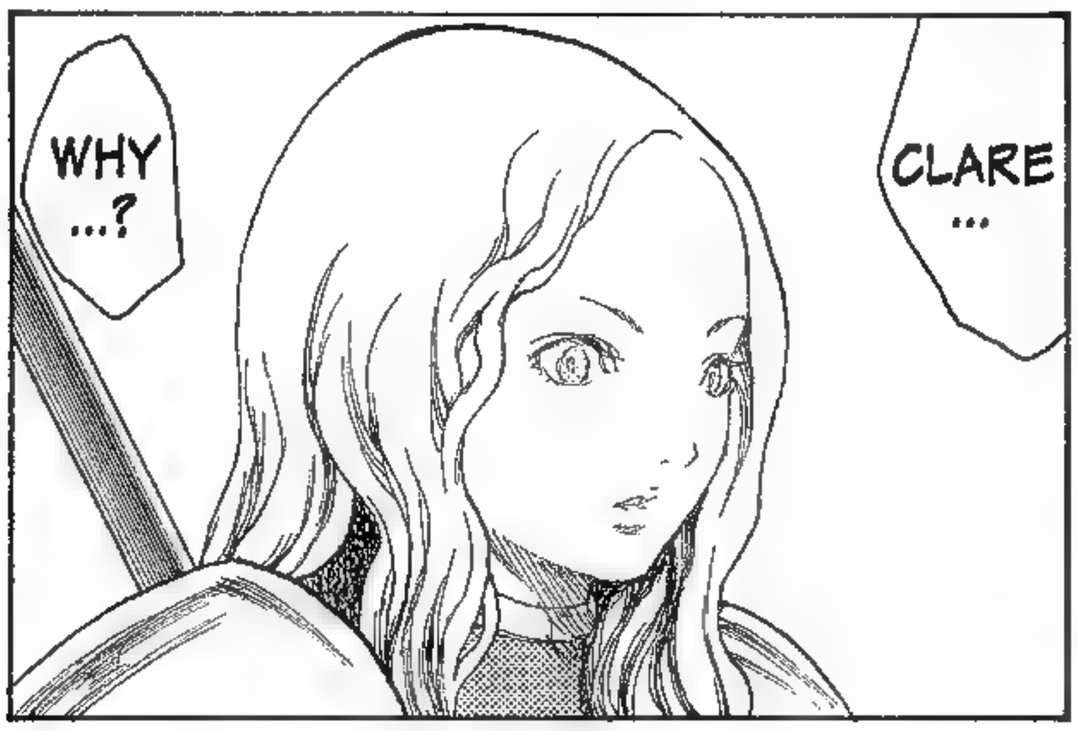
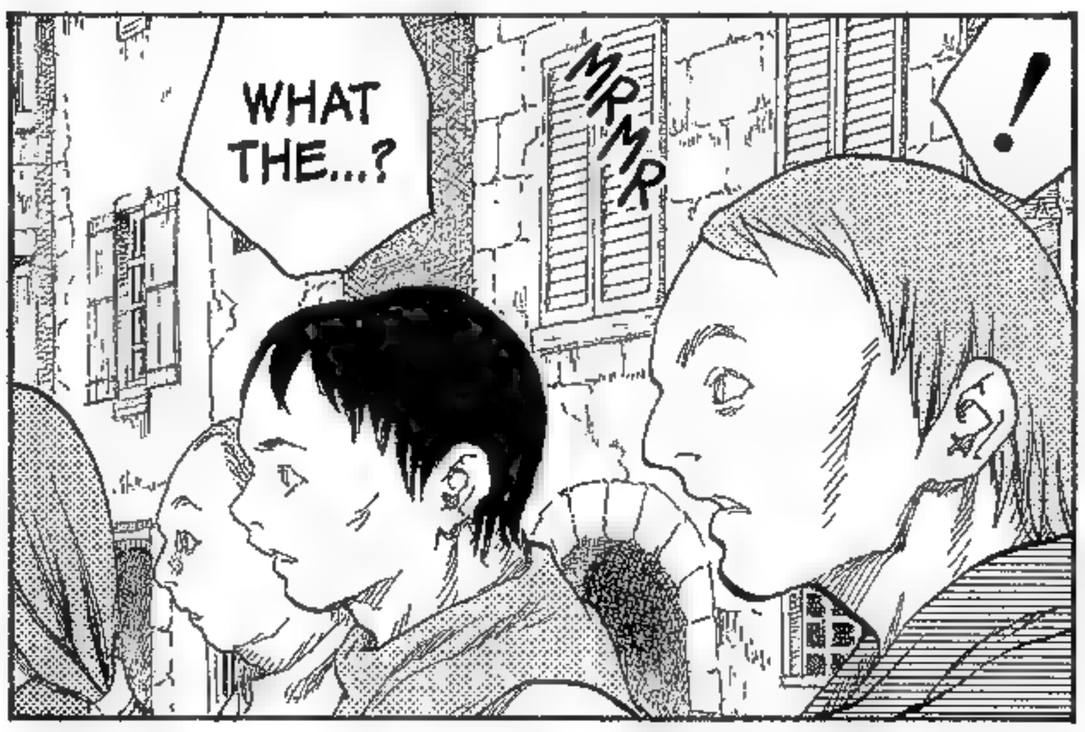
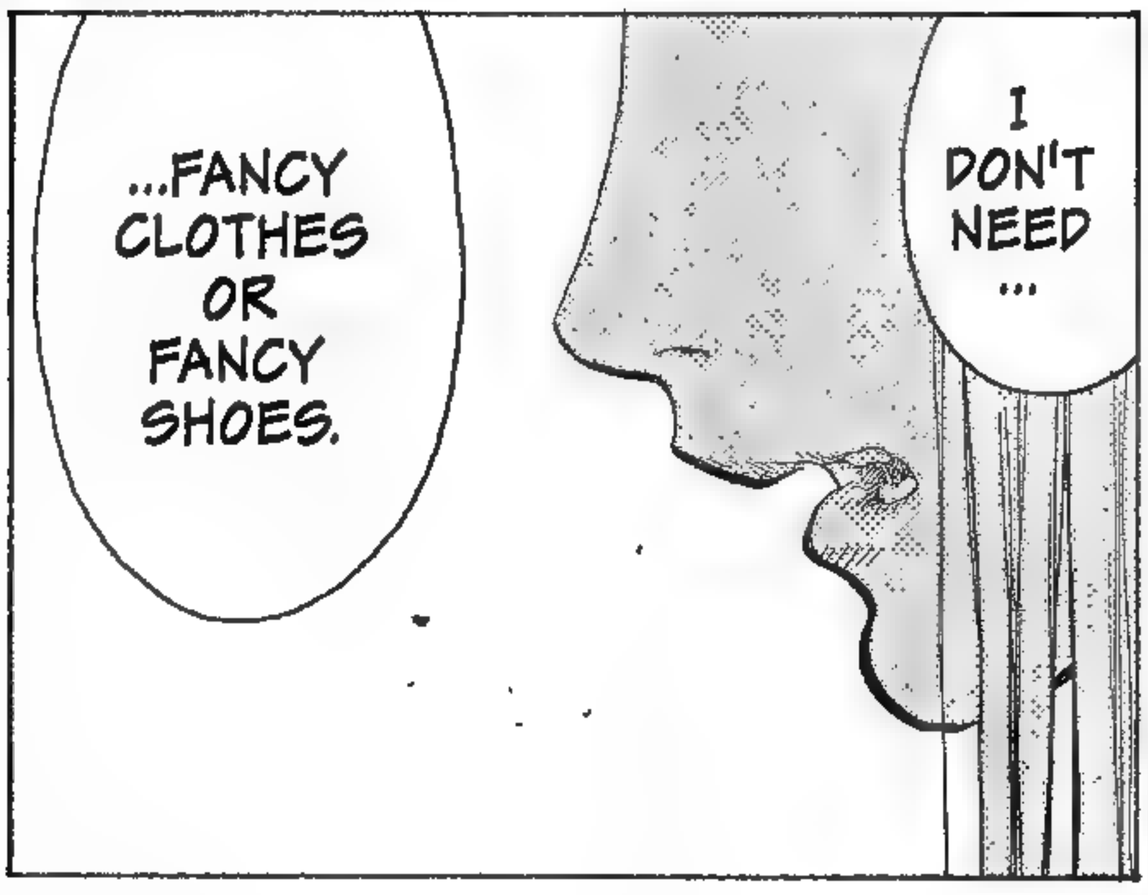
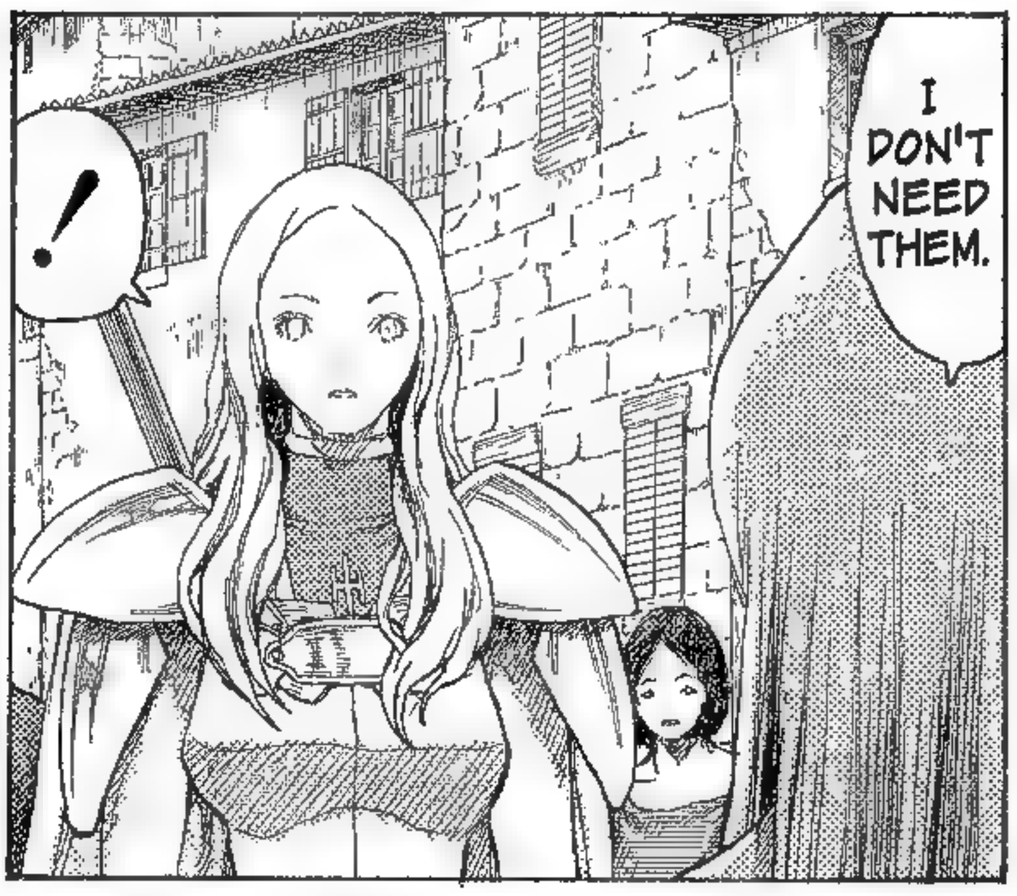

WHY ...?
CLARE ...


WHAT THE...?
MRMR
!


...FANCY CLOTHES OR FANCY SHOES.
I DON'T NEED ...


!
I DON'T NEED THEM.

I WANT TO BE WITH YOU, ALWAYS!

JUST LET ME STAY WITH YOU!

I DON'T NEED ANY-THING ELSE!

I DON'T HAVE ANY-THING ELSE. IT'S ALL I DO.

YOU'VE SEEN IT YOURSELF. MY JOB IS TO KILL YOMA.

CLARE.

I... PLEASE, TERESA.

PLEASE...

READ THIS WAY

WE LIVE IN DIFFERENT WORLDS, YOU AND I.

IF YOU GOT MIXED UP IN THIS, YOU'D ONLY BE IN DANGER.

NO... DON'T SAY THAT.

NOBODY HERE KNOWS ABOUT YOUR PAST.

YOU SHOULD LIVE AS A HUMAN... WITH HUMANS.

I WON'T FORGET YOU.

I'M GLAD WE MET.

I... I CAN'T ...

TERESA...

CLARE...

BE HAPPY AS A HUMAN.

WHUMP

SSHHH...

!

READ THIS WAY

THAT'S A PRETTY OUTFIT YOU HAVE.

GIRLS SHOULDN'T RUN AROUND WITHOUT ANY CLOTHES.

DON'T WORRY. WE'LL TAKE CARE OF HER.

OF COURSE.

I'LL LEAVE HER WITH YOU.

CLARE ...

YOU SHOULD LIVE AS A HUMAN, WITH HUMANS.

YOU CAN LIVE HERE AS A HUMAN AND DIE AS ONE.

THERE'S A LIFE HERE THAT I COULD NEVER GIVE YOU.

...IS THE GREAT-EST HAPPI-NESS A PERSON CAN HAVE.

AND THAT, IN IT-SELF ...

READ THIS WAY

FAREWELL, CLARE.

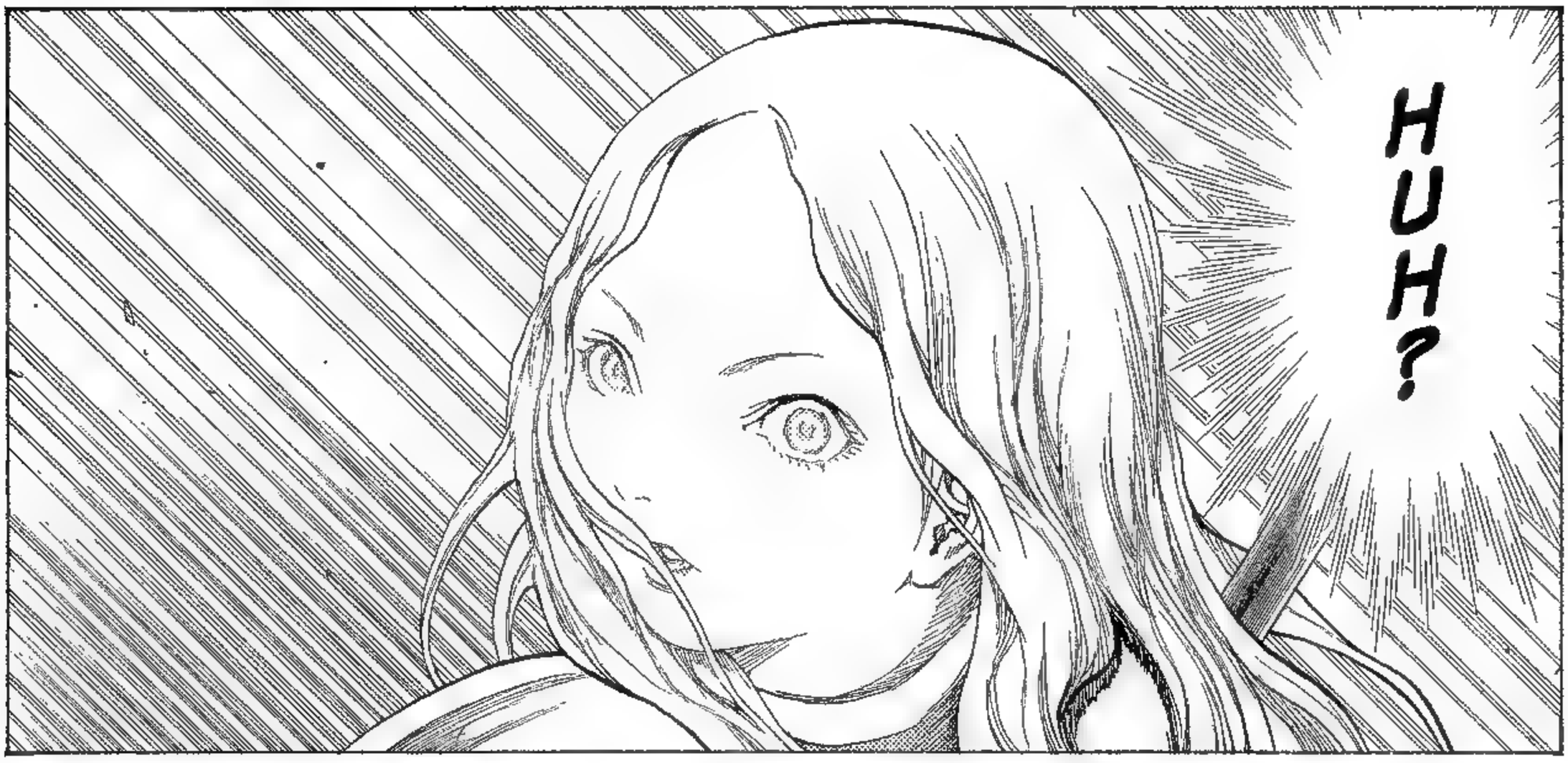
KA-CLOP

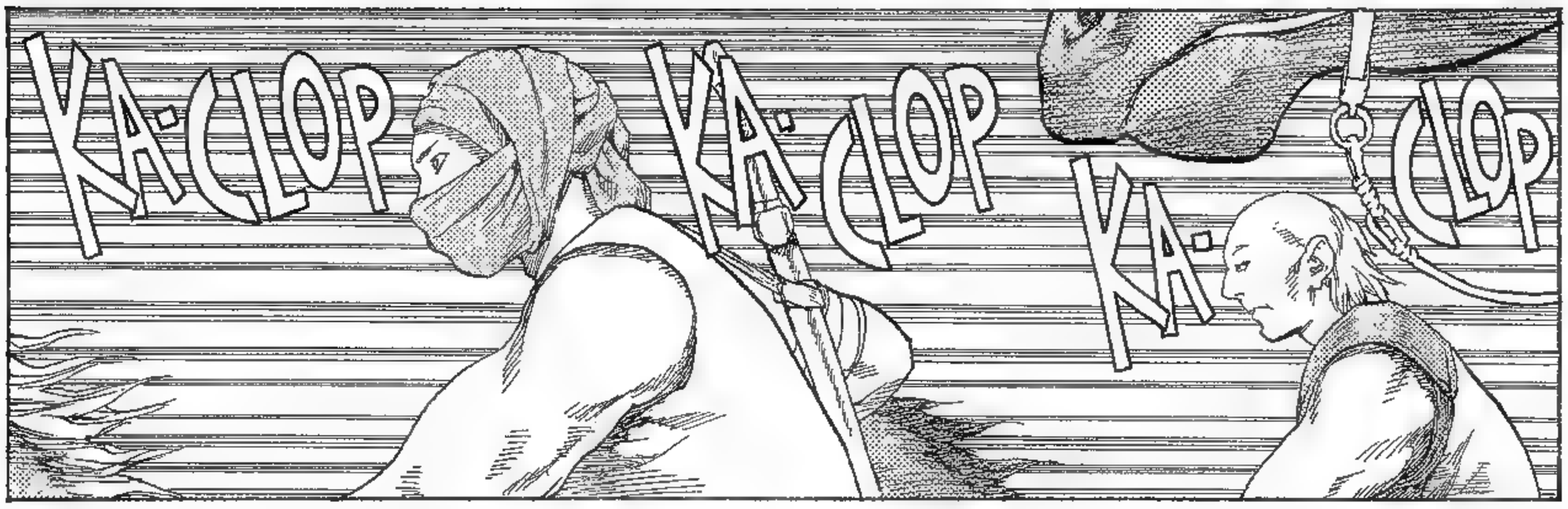
KA-CLOP

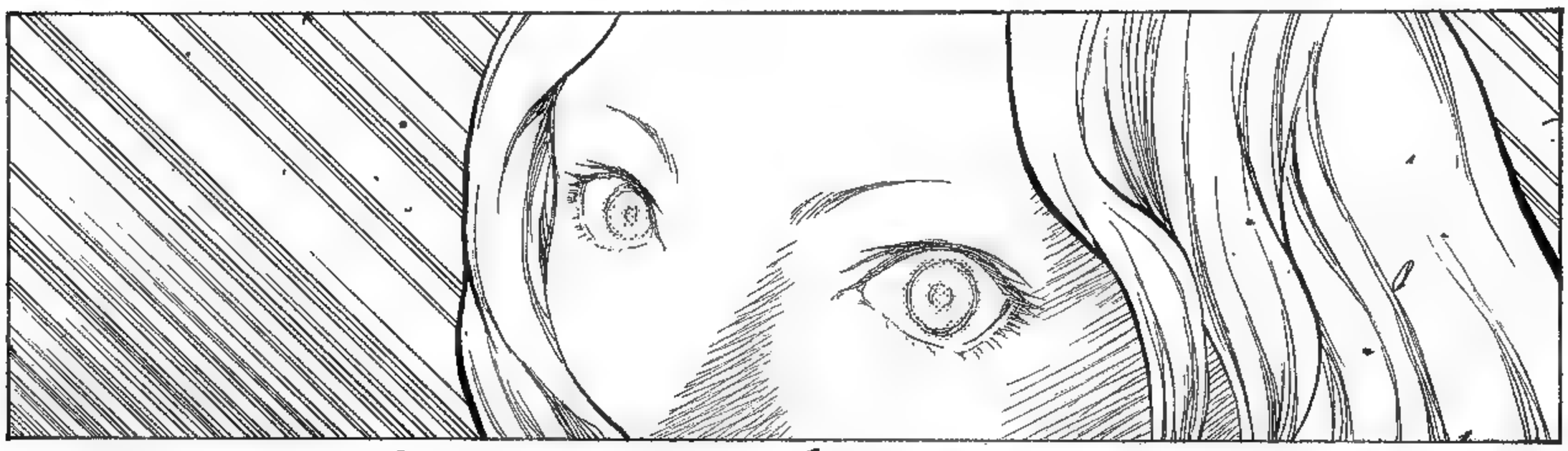
!

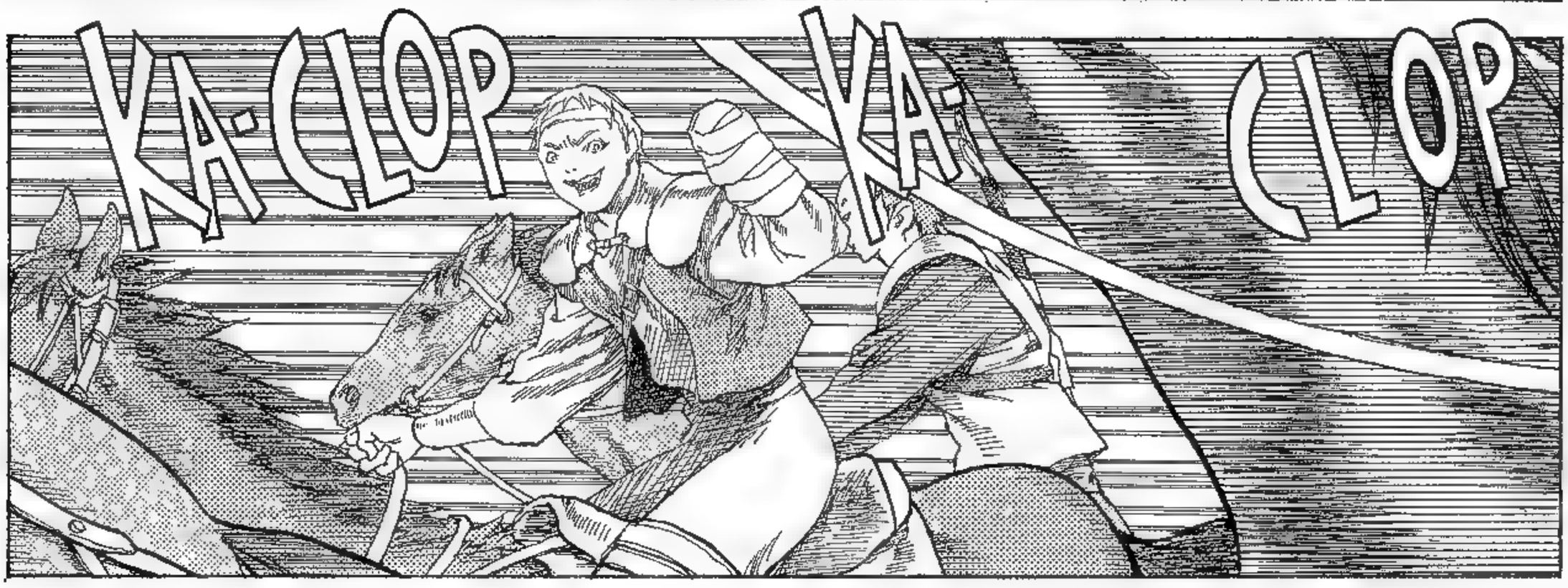
KA-CLOP

KA-CLOP KA- CLOP KA- CLOP KA-CLOP


HUH?


KA-CLOP
KA-CLOP
KA-
CLOP




KA-CLOP
KA-
CLOP

KA-CLOP KA-CLOP

OH NO!!

KA-CLOP
KA-CLOP
!
!
KA-CLOP
KA-CLOP KA-CLOP
IT SOUNDS LIKE...
WHAT'S THAT?
SO THEY LEFT IT ALONE.
BUT THEY KNEW THE YOMA WERE THERE.
... BE-CAUSE IT'S ISO-LATED AND CUT OFF.
THEY WERE AFTER THE VIL-LAGE ...
THERE SHOULDN'T BE BANDITS IN THESE PARTS.
I SHOULD HAVE KNOWN!

READ THIS WAY

AND I GOT RID OF THE YOMA!

IN A SENSE, THE YOMA WERE PROTECTING THE VILLAGE.

BA

M

CLARE
...

CLARE!

READ THIS WAY

TAKE EVERY-THING!

KILL THE MEN! CAPTURE THE WOMEN!

WITCH OR NO WITCH, SHE'S OUR SAVIOR!

THANKS TO THE SILVER-EYED WITCH, THIS PIGSTY IS OURS FOR THE TAKING!

KASHAN

!

BASHA

YOU MON-STER!

Fwish

SPLAT

...COULD HE...

HOW...

...REACH...?

EH?

drip

READ THIS WAY

...HAS NO EQUAL!

MY FALCON SWORD ...

DASH

LONG TIME NO SEE.

THERE YOU ARE!

HUFF HUFF HUFF HUFF

ZAT

...NOW THAT THE YOMA ARE DEAD AND GONE.

WELL, WELL. FANCY MEETING YOU HERE ...

HUFF

HUFF

HUFF

IT'S GOT NOTHING TO DO WITH YOU.

...THE MATTER IS BETWEEN HUMANS.

HOWEVER MANY WE KILL, HOWEVER MUCH WE TAKE...

CLOP CLOP CLOP

BUT THAT'D BE KILLING HUMANS, WOULDN'T IT?

OR DO YOU HAVE YOUR OWN REASONS FOR STOPPING US?

CLARE!

!

HUFF HUFF HUFF

HUH?

DID YOU FORGET SOME-THING?

OH, IT'S YOU.

... YOUR NAME.

SHE'S SO CUTE WHEN SHE SCREAMS ...

I'LL TAKE *GOOD* CARE OF HER.

DON'T FRET. I'LL TAKE CARE OF HER.

PLOP

EH?

WHAT ...?

THAT WAS MY ONLY HAND.

Pik

Pik

Pik

WH- WHAT ARE YOU DOING?

GIVE IT BACK.

DOSHA

READ THIS WAY

FILTH LIKE YOU IS EVEN LOWER THAN YOMA.

SAY YOUR PRAYERS, WRETCHES.

!

... EVERY LAST ONE OF YOU.

I'M GOING TO KILL...

クレイモア
Claymore™

Scene 17: Teresa of the Faint Smile, Part 6

...EVERY LAST ONE OF YOU.

I'M GOING TO KILL...

Scene 17: Teresa of the Faint Smile, Part 6

HA HA HA HA!

BWA HA HA HA HA!

YOU KILLED A HUMAN!

tmp

YOU'VE DONE IT NOW!

YOMA OR CLAY-MORE, WHEN I SEE AN ENEMY, I CUT 'IM DOWN!

YOU THOUGHT WE LEFT THIS VILLAGE ALONE BECAUSE YOMA WERE HERE?

JAKA

DON'T BE SO SURE!

kasha

"KILL EVERY ONE OF US"?

READ THIS WAY

YAAHH!!

WHASH

KANG

GAH!
GUAH!
Bashan
Bashan
Bashan
!!
GET OUTTA HERE!
OR THE FALCON SWORD WILL GET YOU!
tmp
tmp
!!
SHYUUUUU
GASHA
SHA
SHAN

READ THIS WAY

NOT BAD! YOU'RE THE FIRST ONE WHO'S BLOCKED MY ATTACK!

BWA HA HA!

GASHAN

BAM

DOKA

GYAA

RIP

THIS IS THE REAL FALCON SWORD!

SO, CAN YOU SEE IT!?

FWUHP

TO THE HUMAN EYE, IT'S JUST A BLUR!

IT UNCOILS LIKE A WHIP AND WORKS LONG RANGE.

YOU'RE A SITTING DUCK!

YOU'D BE LUCKY TO GET CLOSE!

AND NO ONE CAN TOUCH ME!

NO ONE CAN DODGE MY SWORD.

WH

OK

SPLOSH

HUH?

H...

BOSS!

B...

jo/

...
GOTTA BE KID-DING.

YOU'VE ...

shiver

...STAYED OUT OF HER WAY.

WE SHOULD'VE ...

LET'S GET OUTTA HERE!

GAAAAAH!!

WAH!!

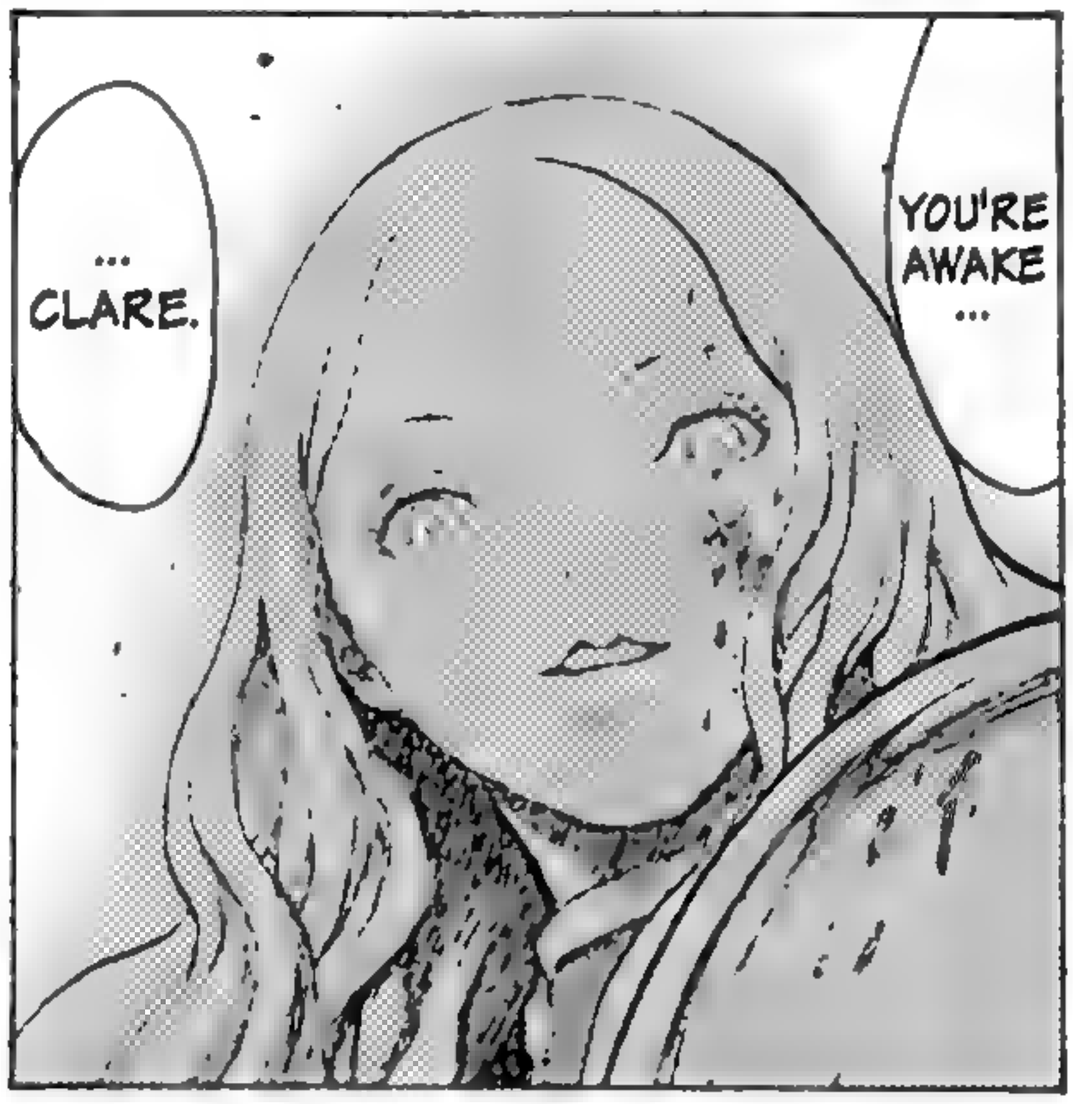
SHE'LL KILL US ALL!

SHE'S A MON-STER!

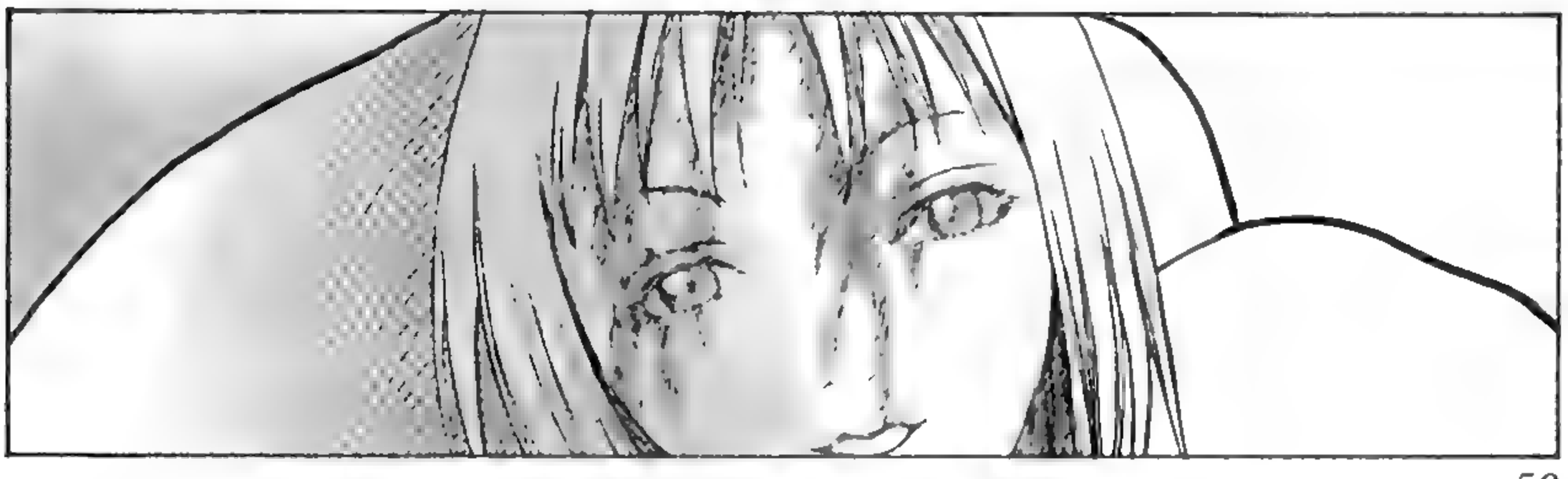
MOVE IT!

YAHH!!

MM
...
UH
...


...
CLARE.
YOU'RE AWAKE
...

!



TERESA...!

I KNEW THIS DAY WOULD COME.

YOU FINALLY DID IT.

THAT'S REGRET-TABLE...

...WHAT-EVER THE CIRCUM-STANCES OR THE REASON.

THE RULE HAS NO EXCEP-TIONS ...

...TERESA OF THE FAINT SMILE.

...
TERESA.

THAT'S REGRET-TABLE...

I SUP-POSE.

OH...

TERESA!

TERESA!

HOW COULD THIS HAPPEN TO ME?

I NEVER THOUGHT I'D LOSE MY HEAD.

I CAN'T BELIEVE IT MYSELF.

...AND WHEN I CAME TO, IT WAS ALL OVER.

I FORGOT MY-SELF ...

TERESA!

TERESA!

I ONLY WANTED TO PROTECT THE GIRL, TO TAKE CARE OF HER.

THE ORGANI-ZATION, THE RULE THAT FORBIDS KILLING HUMANS... I FORGOT THEM ALL.

SHE'S NOT YOUR CONCERN NOW.

YOU DON'T NEED TO KNOW.

WHAT WILL HAPPEN TO HER?

CLARE...

I HAVE ONE LAST THING TO ASK.

I GUESS YOU'RE RIGHT.

I SEE...

I DON'T WANT YOU TO DIE!

NO!

TERESA!

TERESA!

READ THIS WAY

KASHAN

KASHAN

KASHAN

FAREWELL...

...CLARE.

TERESA!

ZA

BAK

ZU

JAAA

!!!

!

THEY'LL RECOVER IF THEY USE THEIR YOMA POWER.

THEIR WOUNDS AREN'T DEEP.

GUH ...

AH ...

UGH ...

BUT I DON'T FEEL LIKE DYING JUST YET.

FOR-GIVE ME.

TERESA!

CLAP

Bashaf

WAAAH!!

TERESA!

TERESA!

TERESA!

THERE, THERE.

YOU SURE DO CRY A LOT.

...TERESA?

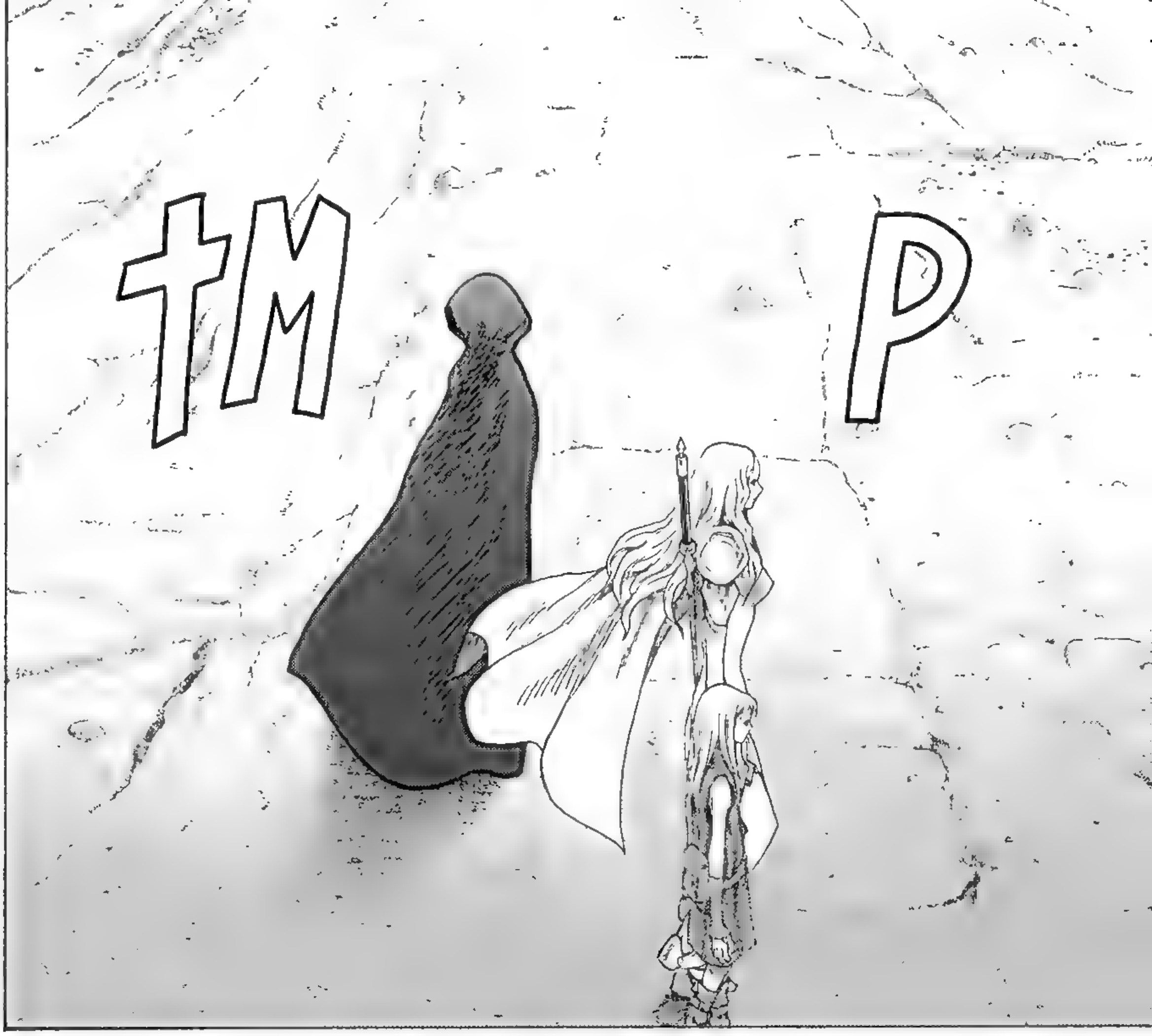
WHAT IS THE MEAN-ING OF THIS...

IT'S HARDLY PRO-FOUND.

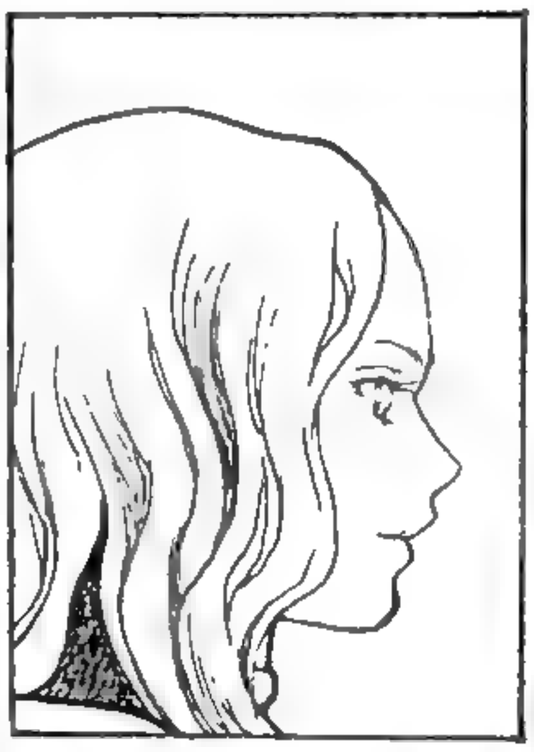
THE REASON'S VERY SIMPLE.

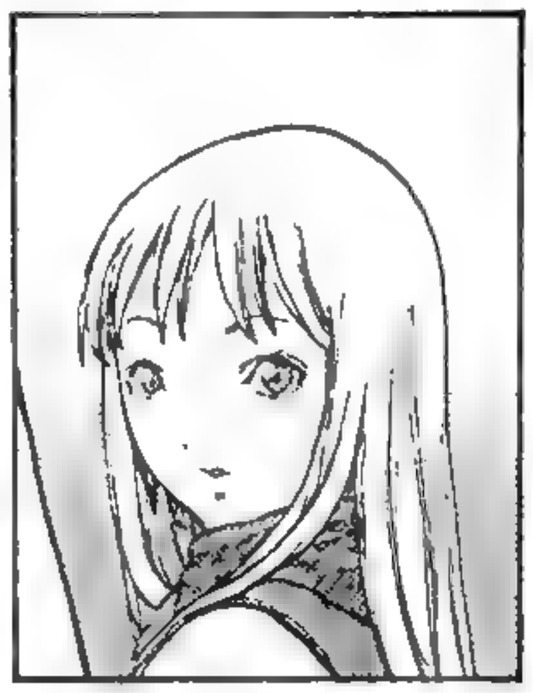
FROM NOW ON, I'M GOING TO LIVE FOR THE GIRL.

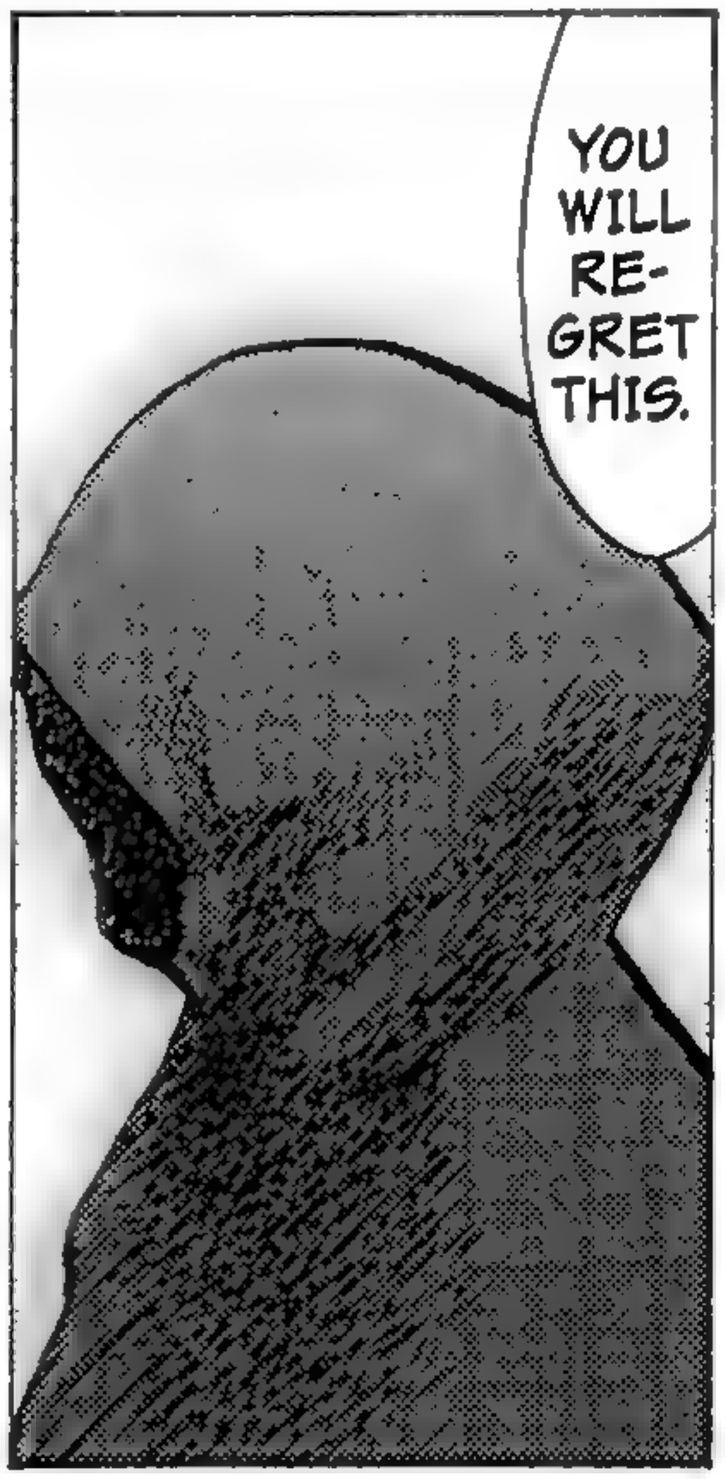
I'VE FOUND A REASON TO LIVE.


TM
P

I HAVE NO REASON TO.
I WON'T.






YOU WILL RE-GRET THIS.

READ THIS WAY

HMPH!

THERE'S NOTHING TO WORRY ABOUT.

TO THINK THAT THE STRONGEST AMONG US, TERESA OF THE FAINT SMILE, WOULD REBEL...

THIS HAS BECOME TROUBLE-SOME.

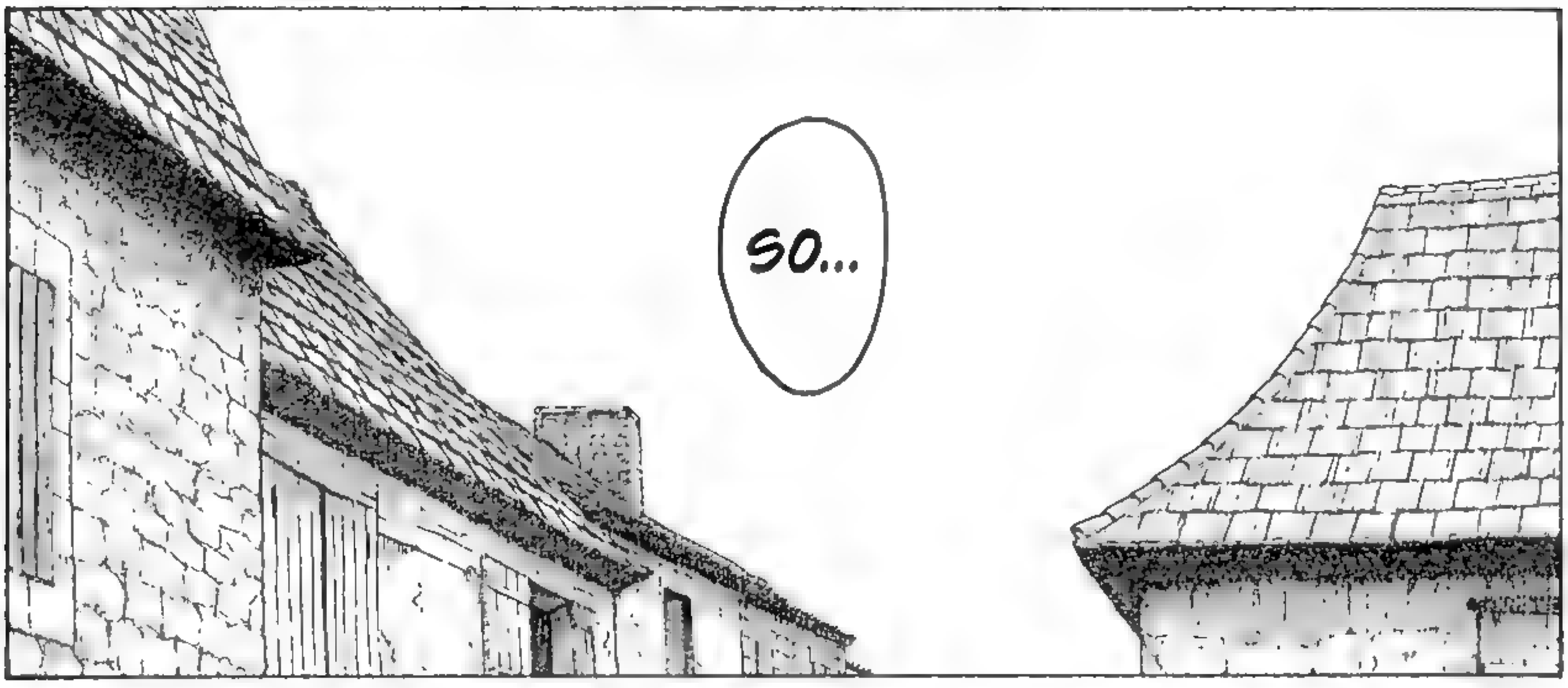
...AND HAVE THEM SUBDUE TERESA.

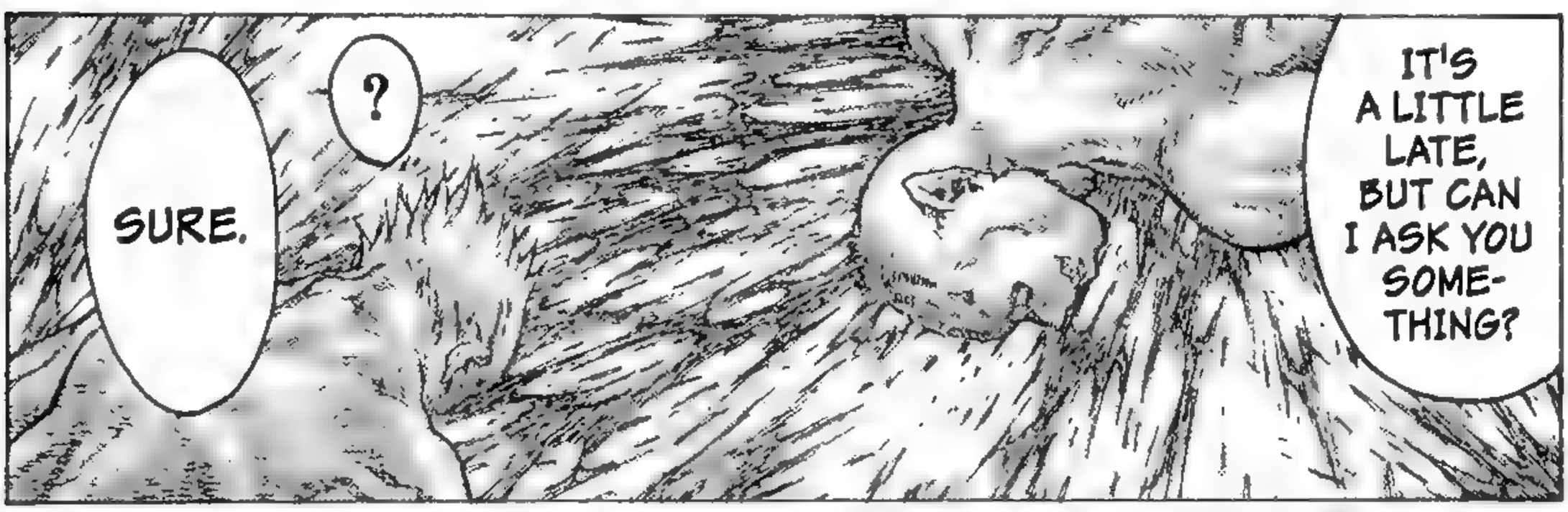
SUMMON NUMBERS TWO THROUGH FIVE...

クレイモア

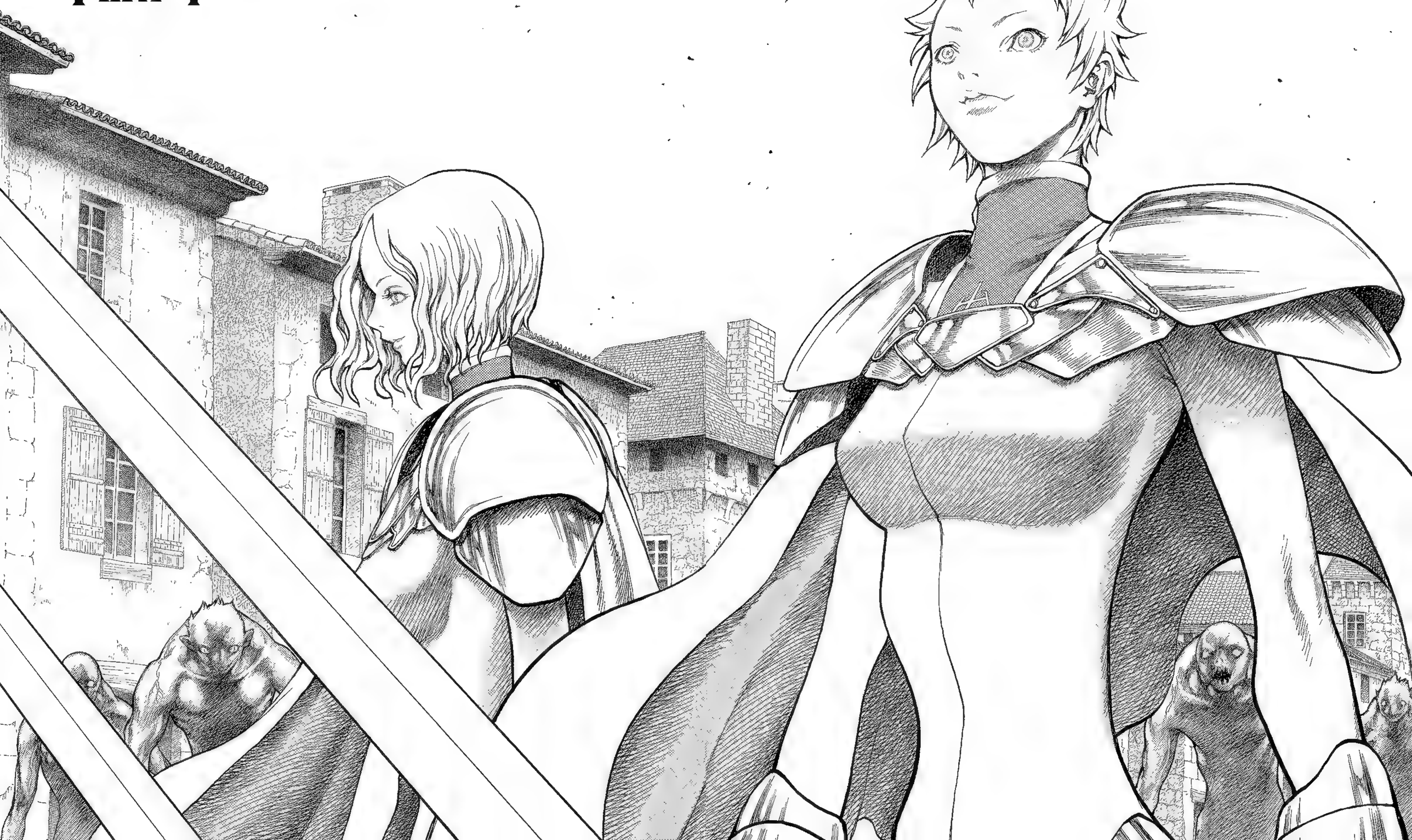
Claymore™

Scene 18: Marked for Death, Part 1





Scene 18: Marked for Death, Part 1



HOW MANY DID YOU GET...

SO ...

... SOPHIA ?

THAT MAKES ABOUT SEVEN, SO FAR...

LET'S SEE ...

... NOEL.

I TOOK SEVEN, SO THAT LEAVES YOU SIX.

THERE ARE 13 DEAD.

HUH? DON'T LIE TO ME.

OH, I THINK YOU'VE MIS-COUNTED.

I'VE BEEN KEEPING COUNT FROM THE START.

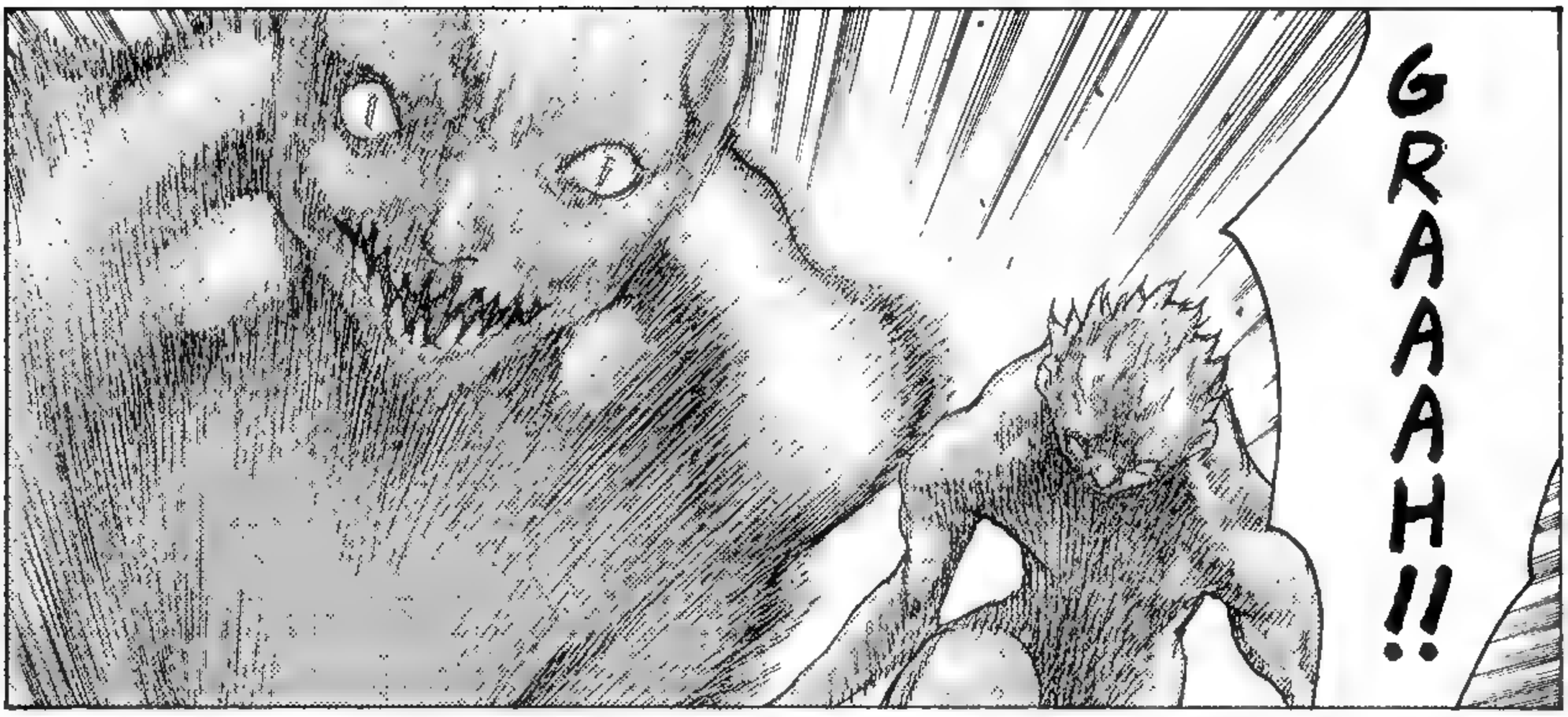
WHAT ARE YOU TALKING ABOUT?

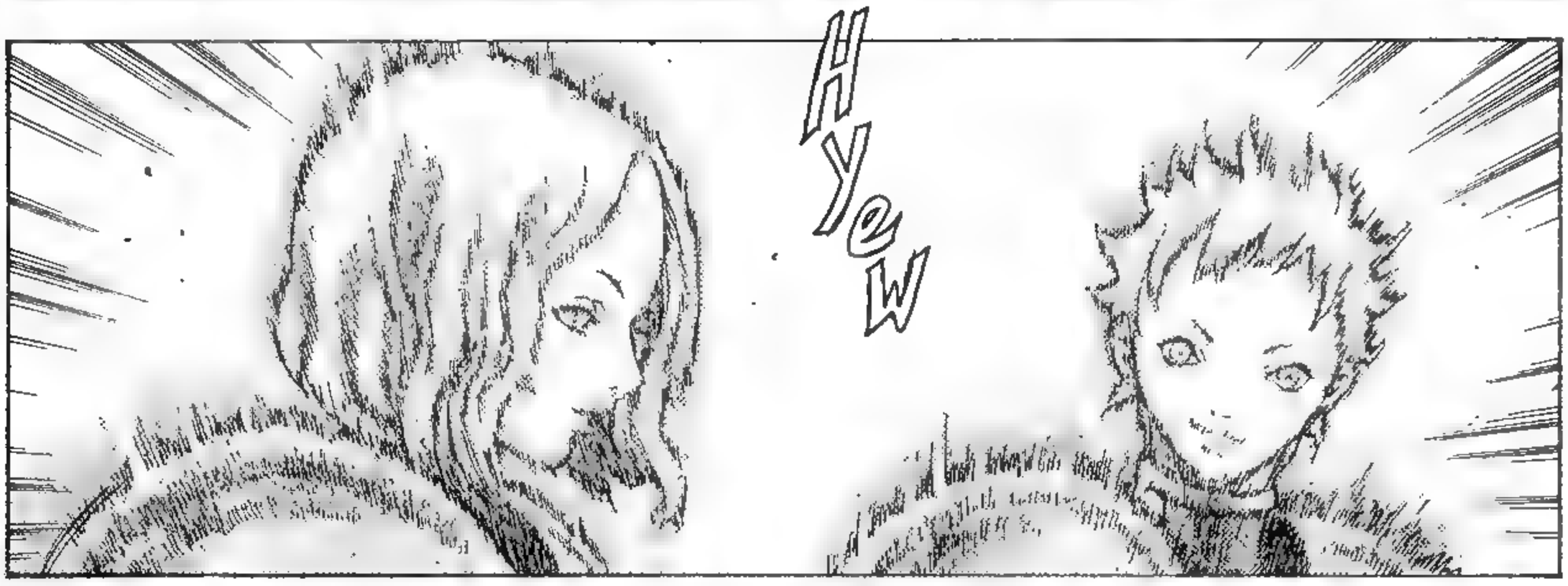
HUH?

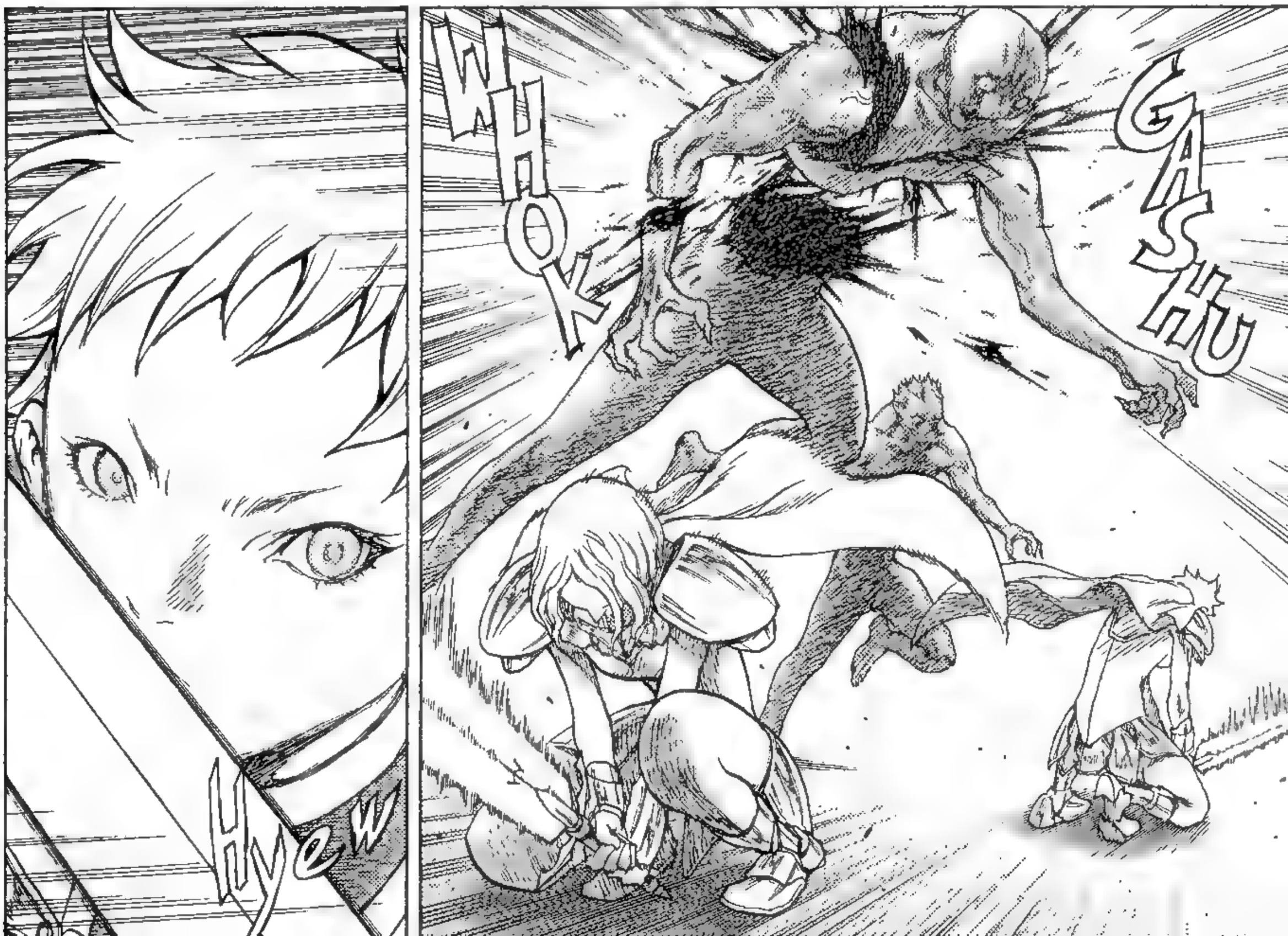
YOU'RE NUMBER FOUR. I'M NUMBER THREE.

THAT'S WHY YOU'LL ALWAYS BE NUMBER FOUR.

MATH NEVER WAS YOUR STRONG SUIT.


GRAAAH!!


HYEW


WHOK
GASHU
HYEW

BA BA SHA!!T

thuk

GAH!

GAH!

GAAAH!

HEH...

GEH!?

WHA

WHAK

GRAAHH!!

BAK

GA

GA

GEH!?

KRAK

KRAK

KRAK

KRAK

AK

DOSHA!

JUST LIKE A GORILLA.

HA! BRUTE STRENGTH, AS USUAL.

WHAT? YOU WANT TO TRY ME?

YOU'RE THE ONE WHO STARTED IT.

JUST LIKE A MONKEY.

ACROBATICS, AS USUAL.

READ THIS WAY

LET'S SETTLE WHO'S NUMBER THREE RIGHT NOW.

FINE.

I'M SICK OF ARGUING WITH YOU ANYWAY.

OKAY BY ME.

KLAK

!

STOP IT, YOU TWO.

GRAAA!!

BABA

SH

AT

ZASHAT

DASHAT

YOUR ORDERS WERE TO ELIMINATE THE YOMA IN THIS TOWN...

...WERE THEY NOT?

WHY ARE YOU FIGHTING ONE ANOTHER?

ZASHAT

DASHAT

IT'S BEEN A WHILE.

ILENA...

WE DIDN'T EVEN SEE YOU DRAW.

I SEE WHY THEY CALL YOU "QUICK-SWORD ILENA."

NO ONE DOUBTS YOU'RE NUMBER TWO.

AND THERE ISN'T A DROP OF BLOOD ON YOU FROM KILLING THE YOMA AT POINT-BLANK RANGE. IMPRESSIVE.

ZAT

THERE MUST BE A REASON WE'VE BEEN CALLED HERE.

THAT'S TRUE. ANY ONE OF US COULD HAVE DONE THE JOB ALONE.

IT'S NOT RIDDING THE TOWN OF YOMA, THAT'S FOR SURE.

WHAT'S THE PLAN, NOW THAT WE'RE ALL HERE?

WE'VE BEEN GIVEN ORDERS TO KILL TERESA.

IT'S TO KILL NUMBER ONE.

!!

!

TERESA?

YOU MEAN TERESA OF THE FAINT SMILE?

BUT WHY...?

SHE LEFT THE ORGANIZATION AFTER CUTTING DOWN THOSE WHO WERE SENT TO PURGE HER.

A GROUP OF BANDITS.

SHE KILLED HUMANS ...

NO... REALLY?

I CAN'T BELIEVE SHE'D GO THAT FAR.

IT'S OUR DUTY TO SUBMIT TO EXECU-TION.

TO ENFORCE THE RULE AND USE OUR COMBINED STRENGTH TO KILL TERESA.

THAT'S WHY THEY SUMMONED NUMBERS TWO THROUGH FIVE.

IS THERE ANOTHER?

YES.

NUMBERS TWO THROUGH FIVE... THEN THERE SHOULD BE FOUR OF US.

!

HMM... INTER-ESTING.

SO THEY WANT OUR COMBINED STRENGTH TO FIGHT NUMBER ONE?

!

IT'S NOT ELDA.

BUT WHO'S NUMBER FIVE?

YOU REALLY ARE AN IDIOT.

IT'S ELDA.

READ THIS WAY

I RECENTLY BECAME NUMBER THREE.

IT'S NUMBER TWO.

!!

!

SHE JUMPED TO NUMBER TWO IN THE LAST FEW MONTHS.

NUMBER TWO WAS JUST CERTIFIED. SHE'S NEW.

CORRECT. YOU'RE NUMBERS FOUR AND FIVE NOW.

THAT MEANS ...

DON'T BE *DAFT!* WHAT ARE YOU TALKING ABOUT?

THAT CAN'T BE...

DON'T MAKE ME LAUGH!

A NOVICE? HOW DOES SOMEONE LIKE THAT GET MADE NUMBER TWO!?

ONE LOOK WAS ENOUGH TO SATISFY ME.

IF YOU HAVE A PROBLEM WITH IT, TAKE THE NUMBER TWO SPOT YOUR-SELF.

!

EEEK!!

thump

HUH?

READ THIS WAY

OW OW OW OW!

OUCH!

THERE WERE MORE OF US?

WHAT AN IDIOT!

WHO'S THAT?

SHE'S THE ONE.

THE NEW NUMBER TWO...

THE ONE WHO WAS JUST CERTI-FIED...

...IS PRIS-CILLA.

READ THIS WAY

WHAT!?

!

IS THE ORGANIZATION OUT OF ITS MIND?

ARE YOU JOKING? SHE'S JUST A CHILD!

KASHAN

IF YOU HAVE A PROBLEM WITH IT, TAKE THE NUMBER TWO SPOT YOURSELF.

LIKE I SAID.

THAT'S FINE WITH ME!

NOEL! WAIT!

!

CLANK

...WHAT IT TAKES TO BE NUMBER TWO.

I'LL SHOW YOU ...

CLANK

WE'LL SETTLE THIS RIGHT HERE!

GET UP!

I SAID, GET UP AND FIGHT!

WHAT DID YOU SAY!?

EH?

A FEW YOMA SHOULDN'T HAVE SLOWED ...

FORGIVE ME FOR BEING LATE.

I'M SORRY! I'M SORRY!

I... IT TOOK A WHILE TO TAKE CARE OF THE YOMA.

WHAT ...

THE BATTLE WAS SO CLOSE, AND YET I DIDN'T SENSE IT.

BUT ...

A HORDE OF YOMA CHOPPED TO BITS...

...IS THIS?

...ON EARTH ...

SHE'S LIKE TERESA OF THE FAINT SMILE.

IT DOESN'T MATTER WHO SHE FIGHTS OR HOW MANY THERE ARE, SHE KILLS THEM ALL WITHOUT EXHAUSTING HER YOMA POWER.

MY LEGS SHOOK FROM FEAR WHEN I SAW HER IN COMBAT.

AND SHE HATES YOMA MORE THAN ANYONE.

huff

huff

huff

READ THIS WAY

NORMALLY, I WOULDN'T FIGHT TERESA, NO MATTER HOW MANY OF US TOOK HER ON.

I SUSPECT HER LATENT ABILITIES ARE EVEN GREATER THAN TERESA'S.

THIS CHILD WILL SOON SURPASS TERESA.

BUT SEEING PRISCILLA, CHANGED MY MIND.

...
CLARE?

TIRED
...

...
TERESA.

I'M
OKAY
...

WE
CAN
REST
THERE
AWHILE.

WE'LL
SOON
REACH A
TOWN I
VISITED
LONG
AGO.

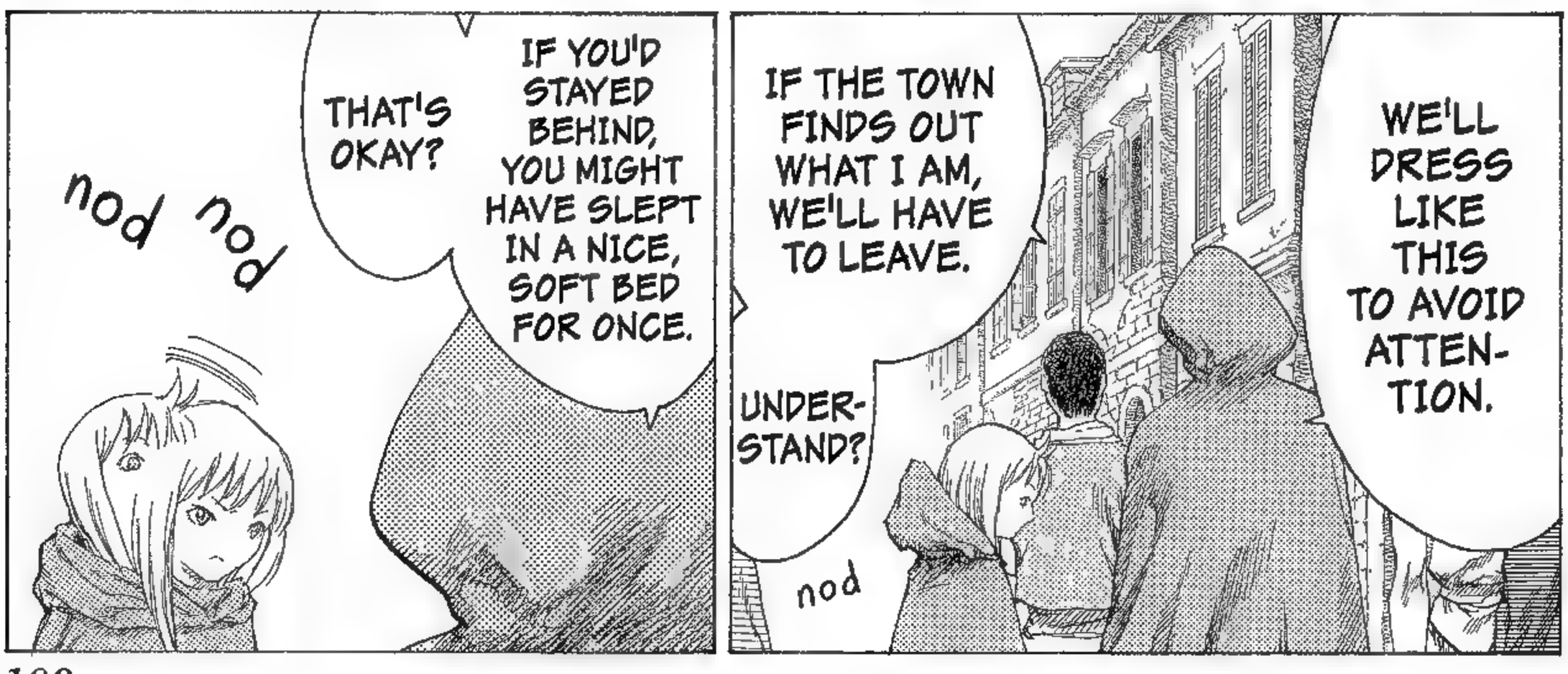
OKAY.

BA

ZAT

Grand Theft Auto
VICE CITY
TM

Scene 19: Marked for Death, Part 2



FLA

P

tug

OH, DAMN IT.

Scene 19: Marked for Death, Part 2

IT'S A CLAY-MORE!

MR MR

AH!

I-I DON'T KNOW!

mrmr

mrmr

WHAT'S SHE DOING HERE!?

GRAH...

...THE CHILD!

OH...

ZAT

...BUT YOU'VE RUINED IT.

DAMN... AND HERE I WAS READY TO RELAX...

...QUITE A NUI-SANCE.

YOU'RE ...

GRAAH...

GRAAH!!

KWOO

sh

KA-WHA

AK

READ THIS WAY

WHA ...?

SPLAAA

kachak

Whish

HOORAY!

NOW WE'LL HAVE TO LEAVE TOWN.

HMPH!

WHAT?

UH...

HOW CAN WE POSSI-BLY THANK YOU?

YOU'RE OUR SAVIOR.

I DIDN'T THINK YOU'D HELP US!

Clap

THANK YOU!

READ THIS WAY

ER...
...FORGET IT.
EXCUSE ME?
UH...

A STRANGER DRESSED IN BLACK WILL...
I DON'T NEED THANKS.
!

YOU'RE ALL RIGHT!
YOU'RE...
WAAAH! I WAS SO SCARED!

HEY! YOU ALL RIGHT?
D... DAD?

BUT THAT WOULD BE TOO...!
FOR-GET IT.
I WAS JUST PASSING THROUGH.

WE'D LIKE TO REST FROM OUR LONG JOUR-NEY.

HOW ABOUT IT?

...WOULD HELP.

WELL, A PLACE TO STAY...

!

YOU SAVED OUR LIVES. PLEASE STAY AS LONG AS YOU LIKE.

WE'LL PRE-PARE OUR BEST ROOM FOR YOU.

WHY, OF COURSE!

UH...

THAT WOULD BE HELP-FUL.

READ THIS WAY

hee
hee
hee
hee

YOU THOUGHT THEY WOULDN'T WEL-COME YOU.

I'VE NEVER SEEN YOU LIKE THAT BEFORE.

THAT'S THE FIRST TIME I'VE SEEN YOU SO SURPRISED.

WELL ...

...SO FUNNY?

WHAT'S ...

HEH.

...ANYONE'S BEEN SO GRATEFUL.

!

WELL, THAT WAS THE FIRST TIME...

THAT SEEMED ONLY NATURAL.

BEFORE, I TOOK FEES THAT THE TOWNS AND VILLAGES COULDN'T REALLY AFFORD.

...TO SAVE PEOPLE FROM YOMA WITHOUT THE REWARD.

BUT IT FELT GOOD ...

READ THIS WAY

WHY SQUEEZE INTO ONE?

BUT THERE ARE TWO BEDS.

HEY ...

CAN I SLEEP WITH YOU?

TERESA...

shuffle

CAN I?

ZZZ

ZZZ

MUST HAVE BEEN ROUGH SLEEPING ON THE GROUND.

HEH. SHE SAID SHE DIDN'T NEED A BED, BUT SHE FELL ASLEEP THE MOMENT SHE LAY DOWN ON ONE.

WE'LL REST HERE AWHILE.

SLEEP WELL.

READ THIS WAY

FLASH

...JUST ENTERED THE TOWN.

THREE STRANGE YOMA AURAS ...

TMP
AND THEY'RE STRONG.
THEY'RE PROBABLY MY COM-RADES.
...WHO'VE BEEN SENT TO PUNISH ME.
SO, THEY'RE THE SLAYERS ...

TMP TMP TMP

...SO THEY WON'T KNOW I'M HERE.

GOT TO SUP-PRESS MY YOMA AURA...

TMP TMP

JUST WALK ON BY...

CAN'T LET THEM FIND ME.

...ARE YOU?

BUT YOU'RE NOT THE KIND TO DO THAT...

TMP

YES.

PRETTY FANCY PLACE SHE'S HOLED UP IN.

THIS IS IT.

CREAK

LET'S GO.

!

YOU CAN'T JUST ...

HEY ...

OH.

UH ...

THIS IS FOR OUR ROOM.

FORGIVE THE INTRU-SION.

EH?

CLOMP

THINK OF IT AS RENT FOR THE WHOLE BUILDING.

clank

KEEP IT.

klak

IT'S TOO MUCH.

WAIT!

BA

ME

...TERESA.

I'VE COME FOR YOUR HEAD ...

IT'S BEEN A WHILE, ILENA.

AH...

...ABOUT THAT.

WE'LL SEE ...

YOU'RE LOOK-ING WELL.

GASHAK

GASHAK

Vreen Vreen

GASHAK

...BUT LEAVE THE GIRL OUT OF IT.

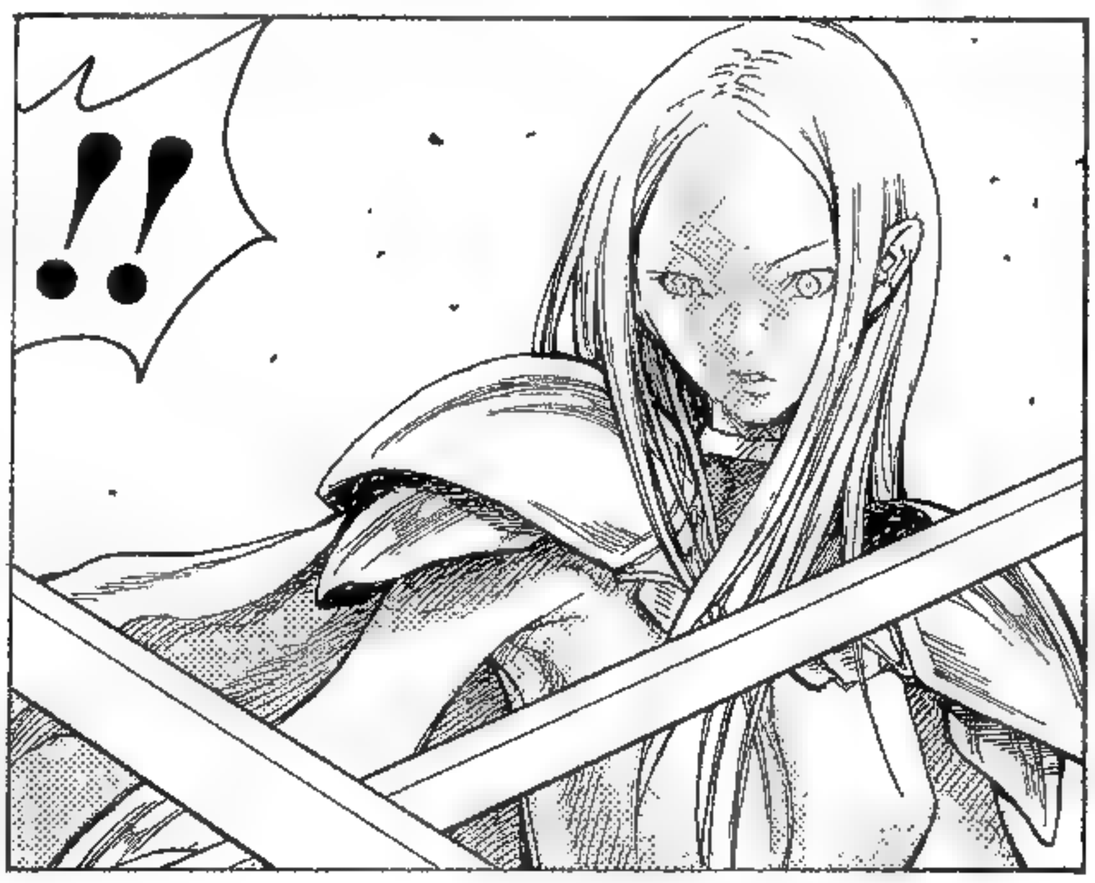
I DON'T MIND YOU USING YOUR QUICK-SWORD...

IT'LL BE OVER BEFORE SHE WAKES.

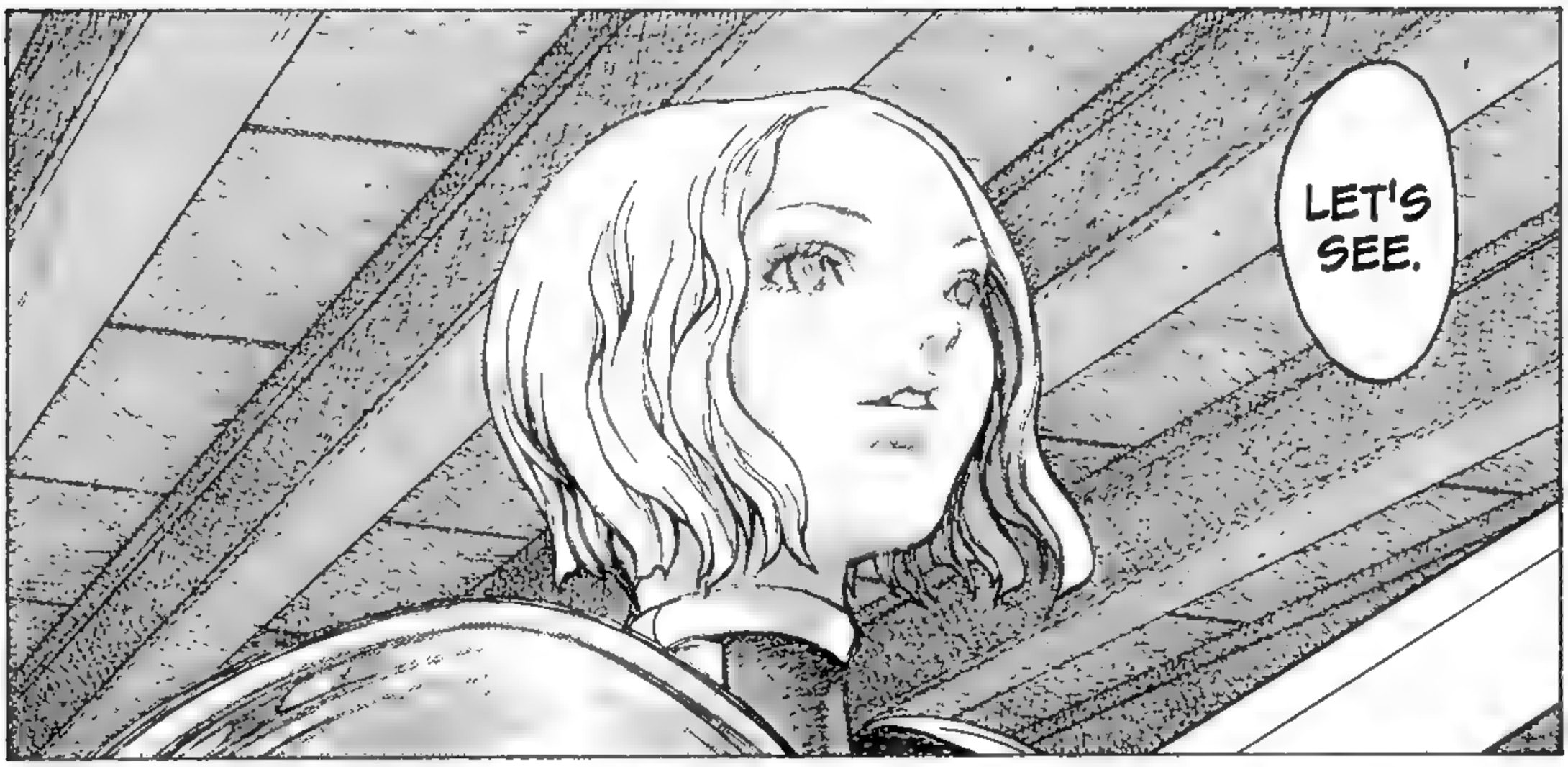
DON'T WORRY.

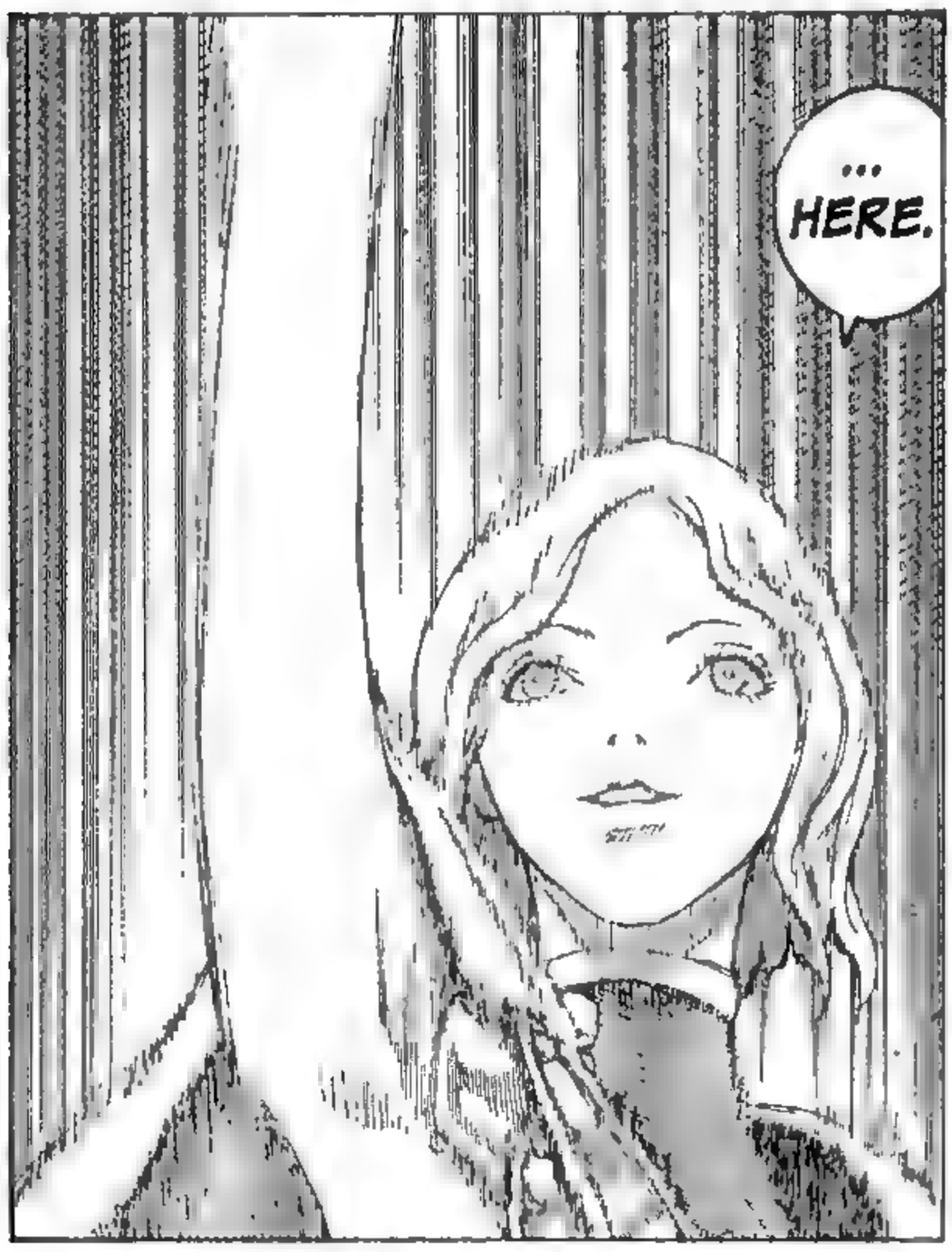
CLANG

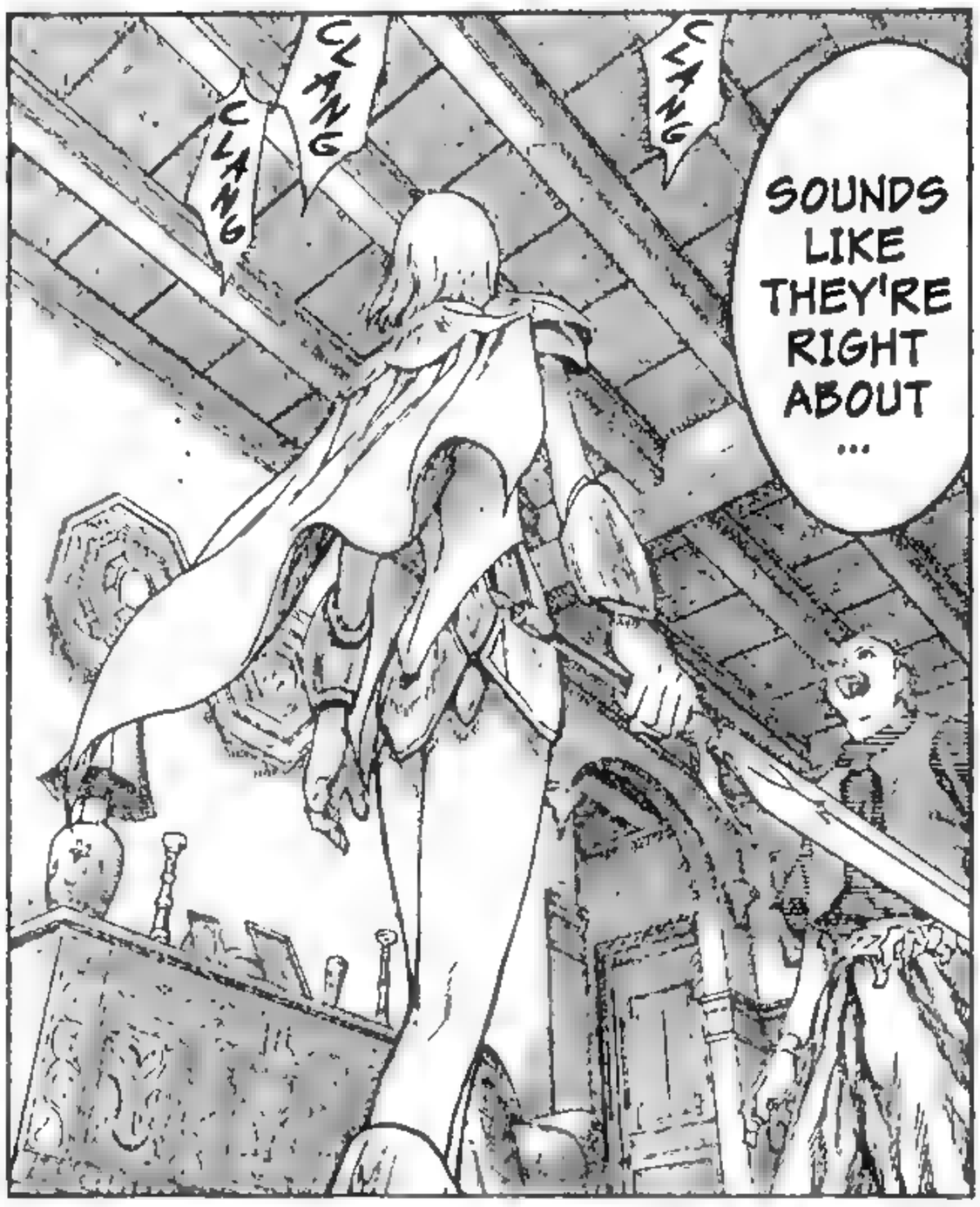
YOUR SWORD SEEMS STUCK.
WHAT'S WRONG?


!!

CLANG
CLANG
CLANG
CLANG
CLANG
CLANG
T...
TERESA...
CLANG
CLANG
CLANG
MMM ...
CLANG
CLANG
YOU'VE GOTTEN BETTER.
BUT YOU'RE STILL NOT GOOD ENOUGH.
CLANG
CLANG
CLANG
CLANG
CLANG


LET'S SEE.


... HERE.


CLANG
CLANG
CLANG
SOUNDS LIKE THEY'RE RIGHT ABOUT ...

THE

!!!

GUWAAA

TERESA!

GRRR!

STAY THERE!

DON'T MOVE!

SHAK

BLEH!

Kwosh

Grab

!

HMPH!

DA GAAK

ZUGAAT

GRR!

...YOU VERMIN!

DAMN IT...

!

WHA
—!?

ZA

T

BUT I DIDN'T SENSE HER AURA AT ALL!

THERE WAS ANOTHER ONE?

WHAT IS SHE?

I'M PRISCILLA. I JUST GOT CERTIFIED.

!

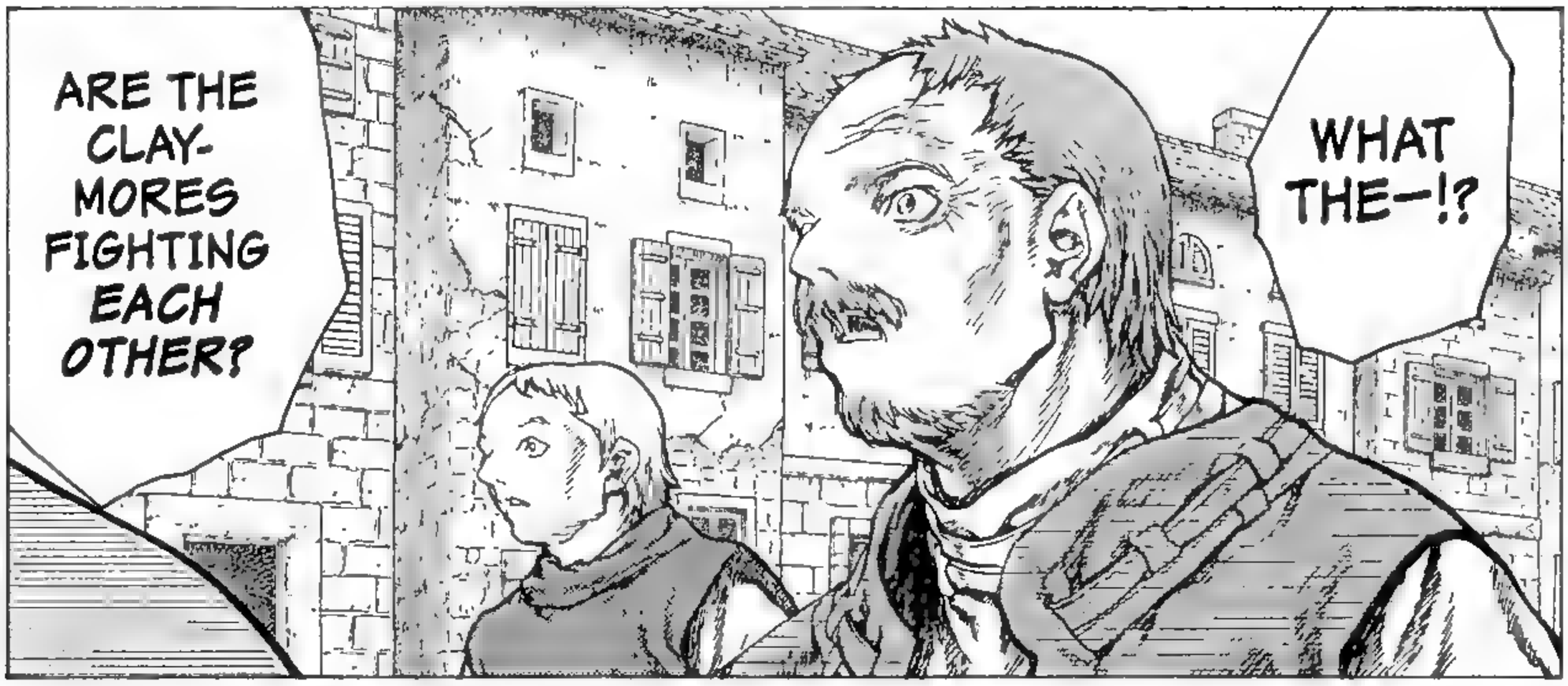
IT'S AN HONOR TO MEET YOU.

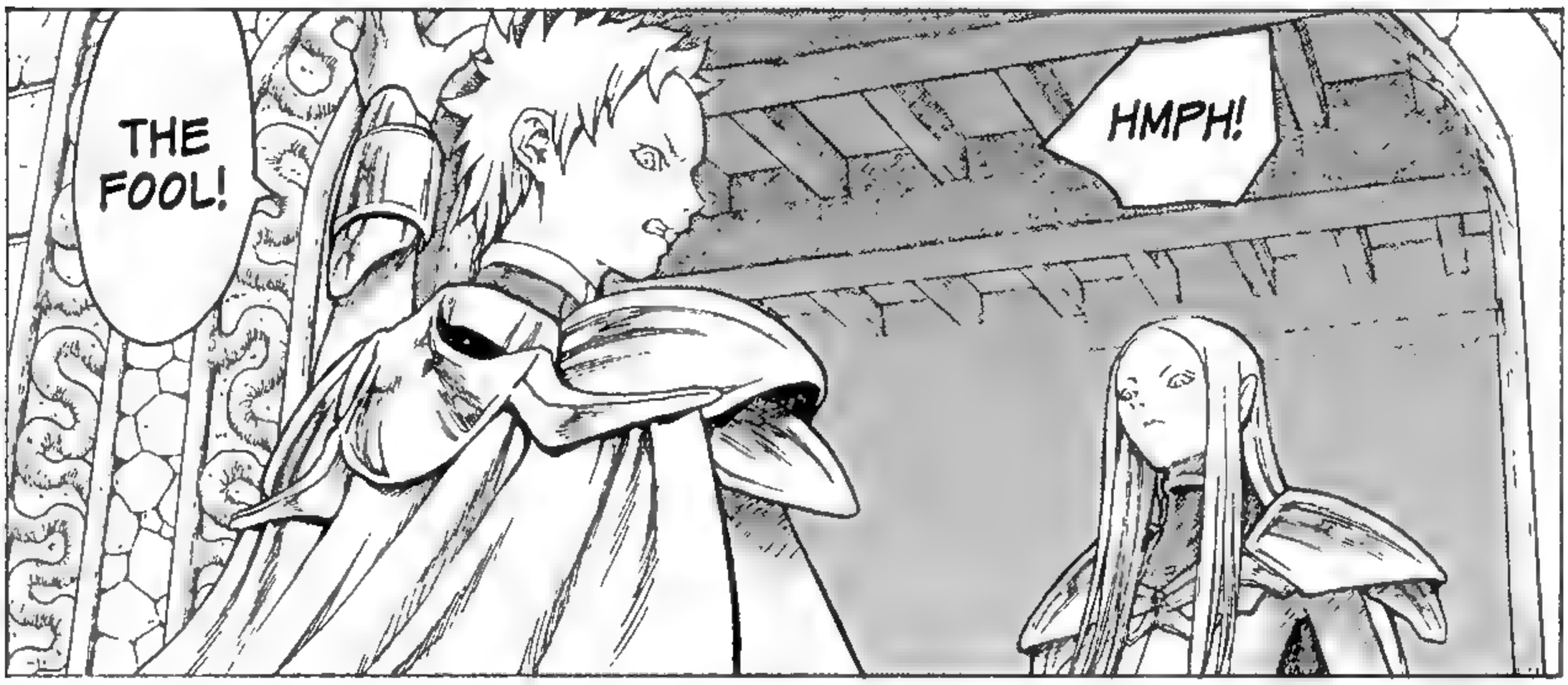
...BUT WE'VE COME FOR YOUR HEAD.

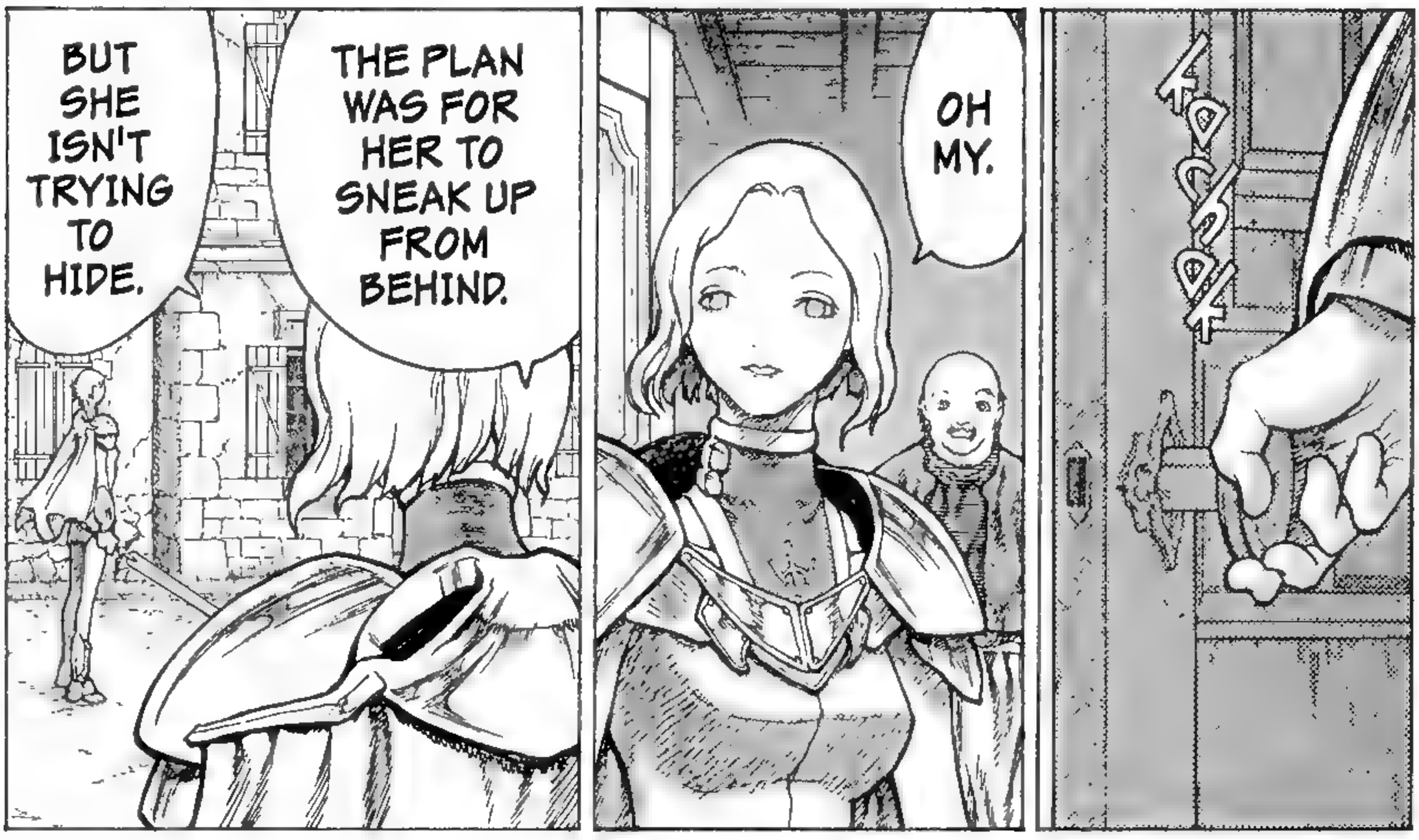
FOR-GIVE MY RUDE-NESS ...

クレイモア
Claymore™

Scene 20: Marked for Death, Part 3







DOES SHE THINK SHE CAN WIN BY ATTACKING HEAD-ON?

SHE'S UP AGAINST TERESA OF THE FAINT SMILE.

Scene 20: Marked for Death, Part 3

BUT EH? ...

DON'T WORRY. I'LL BE FINE.

CLARE, STEP AWAY.

tmp tmp

...LIKE I SAID BEFORE.

BELIEVE WHAT I TELL YOU...

ANSWER ME SOME-THING.

"PRIS-CILLA," WAS IT?

YOU COULD'VE ATTACKED WHEN I LANDED. WHY DIDN'T YOU?

YOU COULD'VE WOUNDED ME.

ZA

T

THERE'S SOMETHING I WANTED TO ASK YOU, TOO.

!

HUH?

BUT THAT WOULD HAVE BEEN COWARDLY, DON'T YOU THINK?

YOU BROKE THE ORGANI-ZATION'S RULES.

WHY DIDN'T YOU SURRENDER YOURSELF BEFORE?

...WOULD BE TO DESTROY THE VERY TRUST THAT WE'VE TRIED SO HARD TO CREATE.

FOR US TO KILL ONE OF THEM...

GASHAK

WE RISK OUR LIVES FIGHTING FOR HUMANS.

OUR JOB IS TO KILL YOMA, TO PROTECT HUMAN LIFE.

...BUT BY THE ORGANI-ZATION'S RULES, I MUST TAKE YOUR HEAD!

FOR-GIVE ME...

SHUMP

IT MAY MAKE SENSE, BUT IF YOU DON'T MIND MY SAYING...

YOU'VE DONE A FINE JOB OF JUSTIFYING THEIR LOGIC.

...YOUNG LADY.

...THE REAL WORLD DOESN'T WORK THAT WAY...

DA-M!

READ THIS WAY

!!!

CLANG

UGH
...

FWOOM

WHY YOU ...!

CHIN

!

THUP

CLANG

FWISH

FWISH

FWISH

FWISH

CLANG

FWI

SH

OH.

MY ...

!

CRASH

FWOOSH

GRR!

FWISH

BAM

!

CLANG
CLANG
CLANG
CLANG

CLANG

SHE'S HOLDING HER OWN AGAINST TERESA.

NOT BAD.

...

TERESA!

CLANG

UGH ...

DAMN IT!

...SHE'S CALLED "TERESA OF THE FAINT SMILE"?

DO YOU KNOW WHY...

HUH?

ISN'T SHE ALWAYS SMILING WHEN SHE KILLS YOMA?

THAT'S NO DIFFERENT FROM YOU OR SOPHIA.

BUT ONLY TERESA IS CALLED THAT.

UNLIKE SOPHIA'S STRENGTH, MY SPEED, AND YOUR AGILITY ...

... TERESA'S ONLY ASSET IS HER SMILE.

TRUE.

SO WHY IS THAT?

READ THIS WAY

THAT ISN'T EXACTLY TRUE.

BUT SHE EXCELS IN ALL THOSE THINGS.

HUH?

...IS BETTER THAN HERS.

EACH OF OUR TALENTS ...

...IS HER UNPARALLELED ABILITY TO SENSE YOMA AURA.

WHAT MAKES TERESA THE BEST...

KA-CHANG

GLA-NG

SHE CAN SENSE THE STRENGTH AND SPEED OF THE YOMA ENERGY FLOWING THROUGH THE BODY.

TERESA CAN DO MORE THAN SENSE A YOMA'S LOCA-TION.

ANYONE WHO'S CERTIFIED CAN—

HER ABILITY TO SENSE YOMA AURA?

...THE MORE WE USE OUR YOMA POWER.

TERESA CAN SENSE OUR ACTIONS BEFORE WE MOVE...

UH...

THE PERSON ISN'T AWARE OF THIS.

DO YOU REALIZE WHAT THAT MEANS?

THOSE WHO FIGHT USING YOMA POWER SEND IT TO THE PARTS OF THE BODY THEY WANT TO MOVE.

...WILL FIND IT HARDEST TO BEAT PRISCILLA, WHO FIGHTS WITH HER YOMA POWER FULLY SUP-PRESSED.

THAT'S WHY TERESA OF THE FAINT SMILE...

BOOM

TERESA!

CLA

NK

CLANG

CLANG

CLANG

CLANG

BA

BANG

PING

PING

PING

CLANG

CHANG

PING

PING

PING

CHANG

READ THIS WAY

!!

AGH!

OW!

THE SOUND OF THEIR SWORDS COULD SHATTER GLASS.

PING PING

WOW! INCRED-IBLE!

THIS IS ABSURD.

PING PING

DAMN...

HEY ...

PING PING

HUH?

SHE'S A WORTHY OPPO-NENT.

PING PING

THE GIRL'S PRETTY GOOD.

BAM
EH?
UGH!
CLANG

CLANG CLANG CLANG CLANG

CLANG CLANG CLANG CLANG

CLANG PING CLANG PING

CLANG PING CLANG CLANG

GRIP

IT'S PROB-ABLY TIME ...

RIGHT NOW THE ODDS ARE IN TERESA'S FAVOR.

BUT YOU JUST SAID...

UGH!

CLANG CLANG CLANG

THE WAY THINGS ARE GOING, IT'S HER HEAD THAT'S GOING TO FALL.

IT'S TIME WE HELPED PRISCILLA.

HUH?

SHARAK

WHICH MEANS TERESA DOESN'T NEED HER SPECIAL ABILITIES TO FIGHT.

PRIS-CILLA'S FIGHTING BLINDLY.

PRIS-CILLA'S BEEN OUT-MATCHED ALL ALONG.

HUH?

AH...

READ THIS WAY

SHE'S THE ONE WHO SPED UP!

WAIT!

I SUD-DENLY SLOWED DOWN.

WHAT'S GOING ON?

I'VE FOUGHT DOZENS OF YOMA.

I'VE ALWAYS PRO-TECTED HUMANS.

HOW? WHY?

SO... SO WHY CAN'T I WIN?

SHE'S THE BAD GUY. SHE MUR-DERED HUMANS.

クレイモア

Claymore™

CLANG

WHY!?

BAM

GLANG

BAM

WHY CAN'T I BEAT HER!?

WHY!?

Scene 21: Marked for Death, Part 4

Scene 21: Marked for Death, Part 4

CLANG

CLANG

CLANG

CLANG

CLANG

CLANG

IT'S SCARY.

I MAY BE ABLE TO BEAT HER NOW...

...BUT NEXT TIME, WHO KNOWS.

IN TIME, SHE WILL BECOME INCRED-IBLY STRONG.

DEEP INSIDE, SHE HARBORS A MONSTER.

READ THIS WAY

GA

KAN

?

...BUT I CAN'T DIE QUITE YET.

CLANG

CLANG

CLANG

SORRY ...

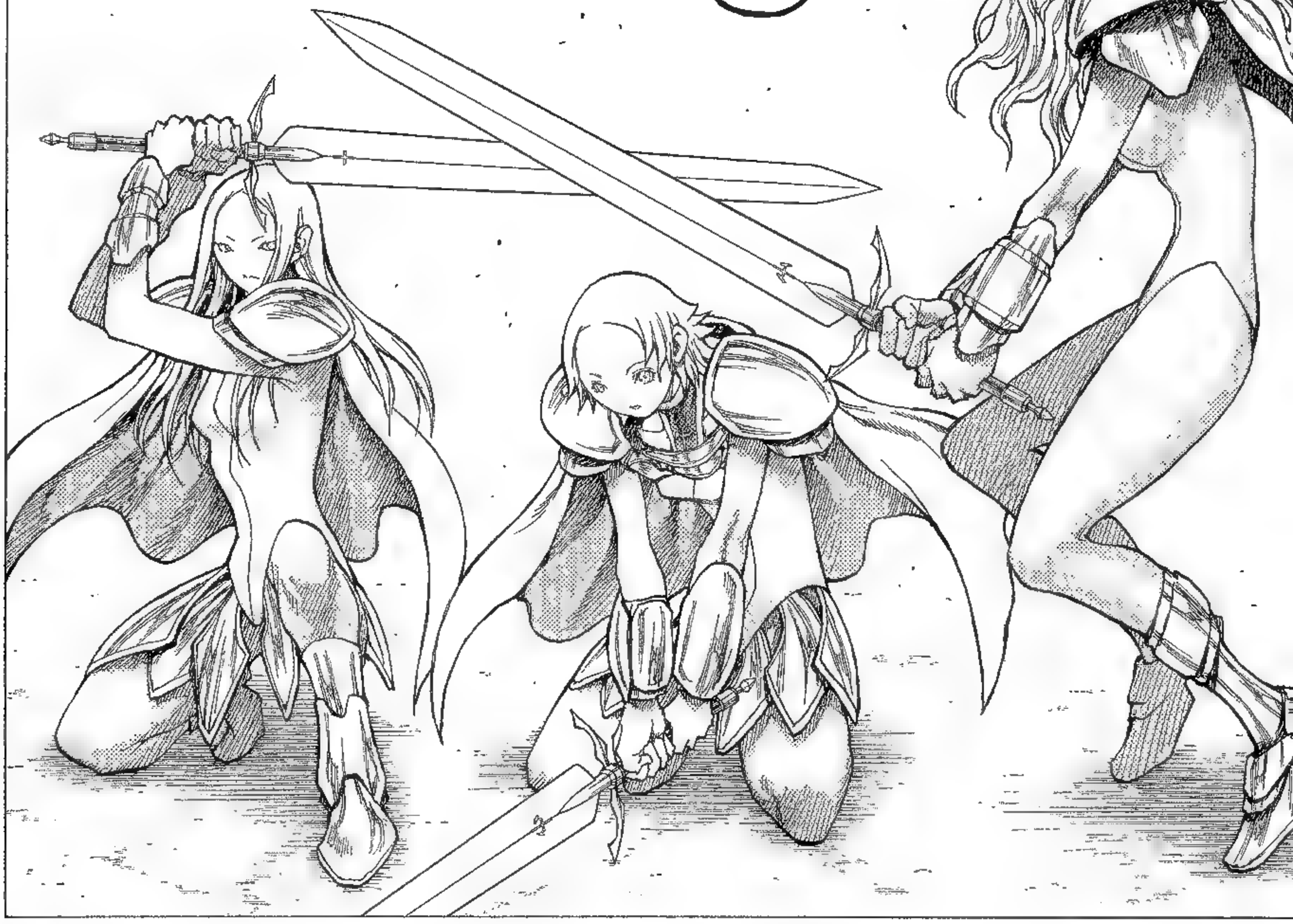
KA

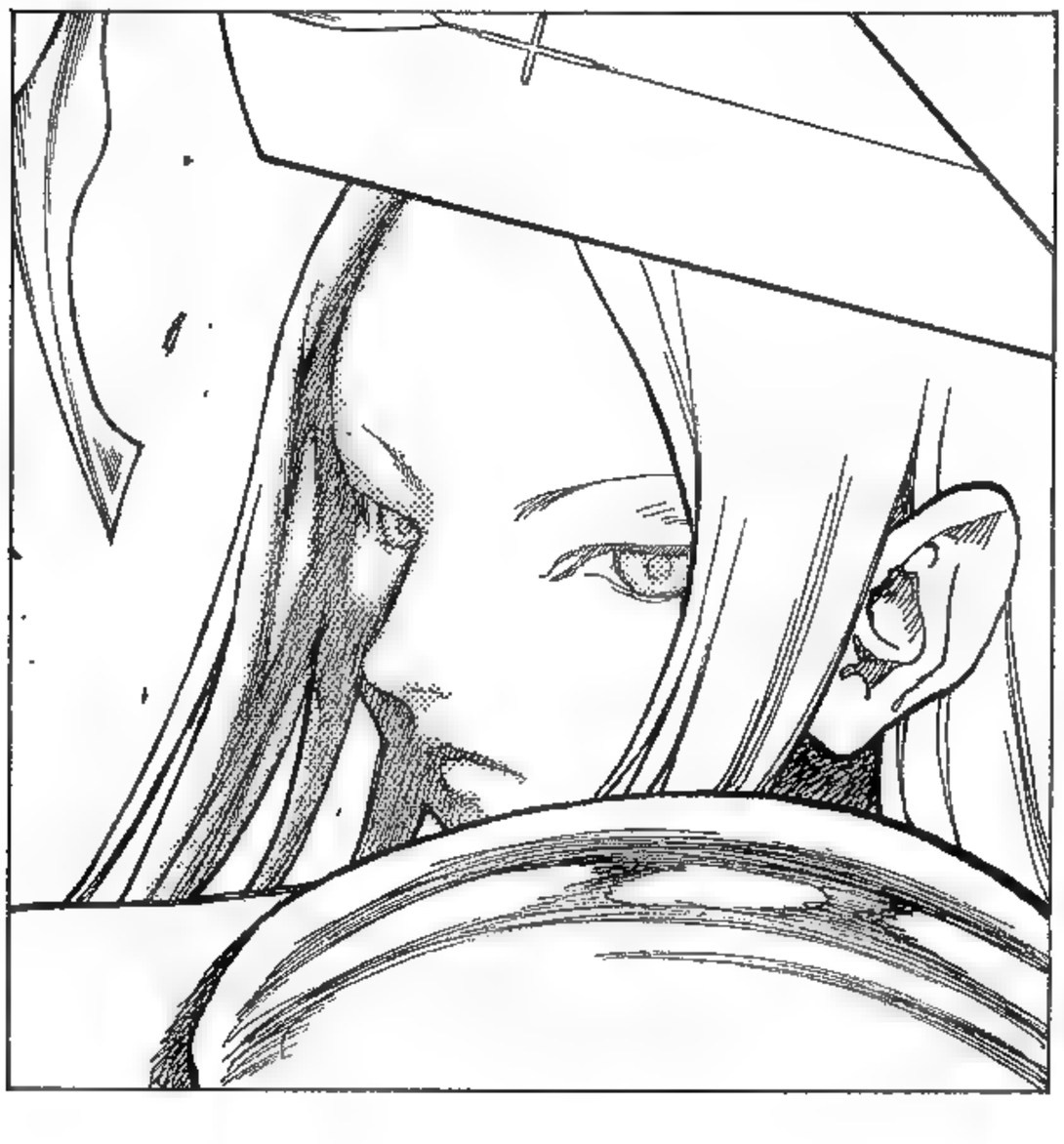
WHUP

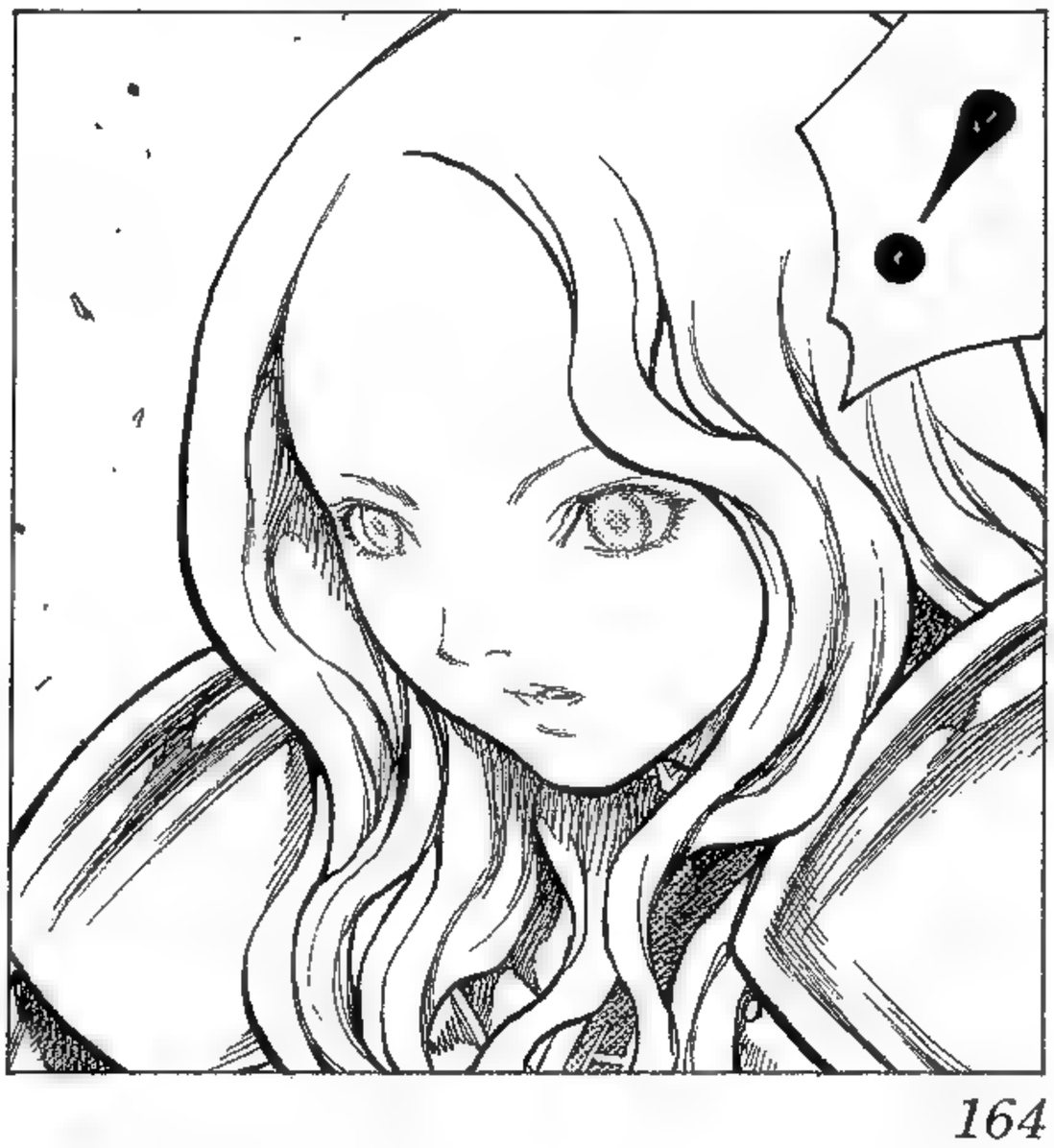
!

FWIP

CLANG







WHOSH

TERESA!

BAM

!

WAHOO!

GL

ANG

GRRR!

VOM

UGH!

WHAM

KA

!!

WH

OP

CHANK

WHOSH

FWOOP

!!

!?

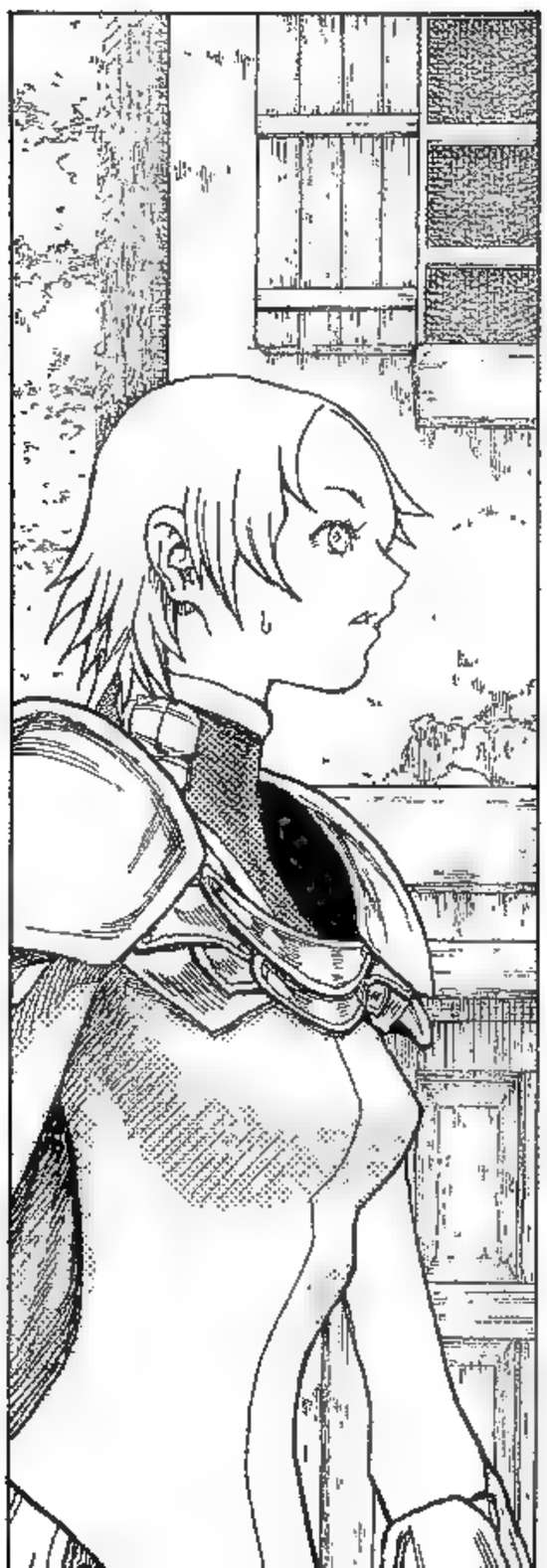
GWA

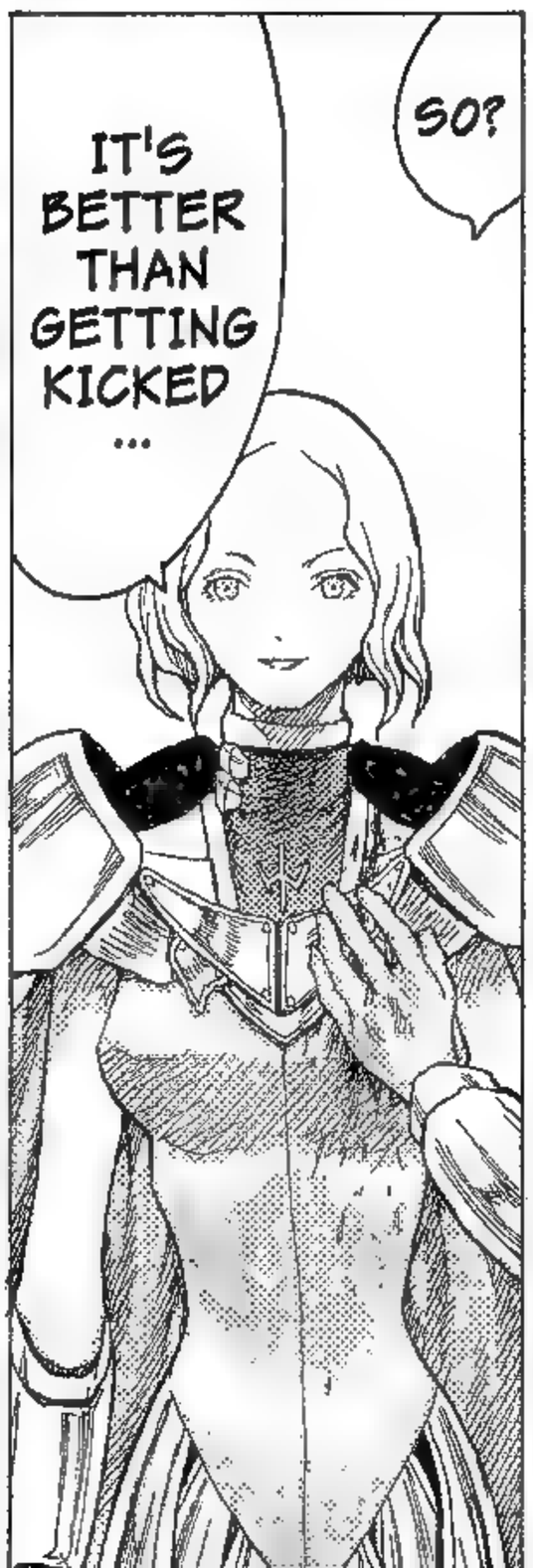
AA

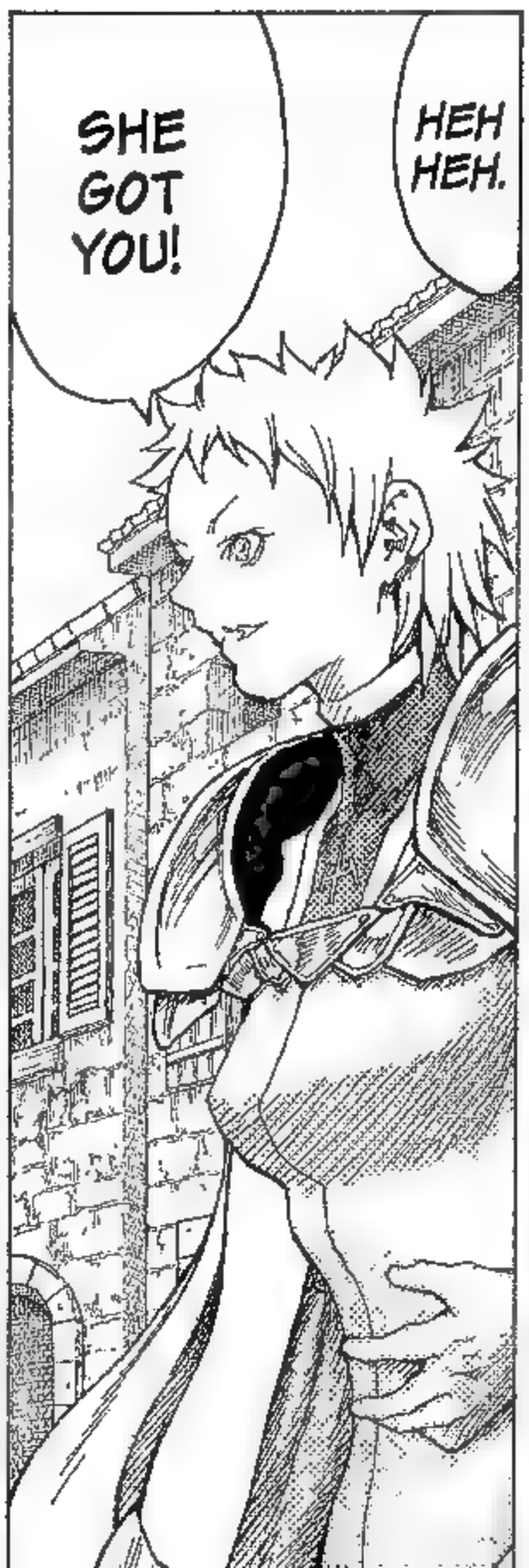
DA M

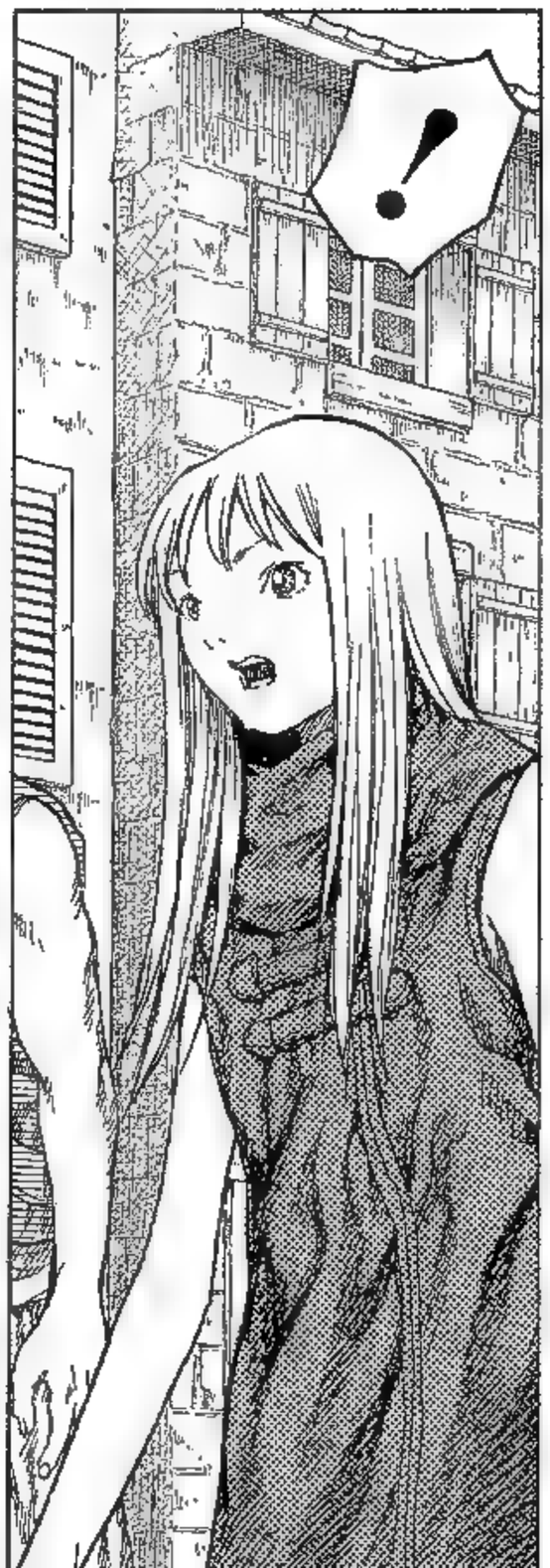
BA DAM

CHAK









!

JOLT

DON'T BE A FOOL.

I DON'T CARE WHAT RULE SHE BROKE. GANGING UP ON HER IS—

STOP THIS!

PLEASE!

LET ME DO THIS ALONE.

YOU SHOULD KNOW THAT BY NOW.

IF WE DON'T HELP, IT'S YOUR HEAD THAT WILL FALL.

AND TO DO THAT, WE HAVE TO CHOOSE THE MOST EFFICIENT WAY.

WE'RE HERE TO PUNISH A TRAITOR.

WE DIDN'T COME TO TEST OUR ABILITIES.

READ THIS WAY

SO THINK ONLY ABOUT THE BEST WAY TO DEFEAT TERESA!

GO

WE'LL BACK YOU UP.

OAH

DO N

DO W

BI KI

BI KI

BI KI

BI KI

BI KI

I JUST FELT A CHILL ...

Shiver

Shiver

WHAT THE —?

!!

WE'LL BRING HER DOWN.

WE WON'T FORGIVE A TRAITOR WHO BROKE THE RULES AND BROUGHT SHAME ON THE ORGANI-ZATION.

ALL RIGHT, THEN.

BUT THIS IS YOUR OWN FAULT.

I'M SORRY, TERESA. I WANTED TO FACE YOU ONE-ON-ONE.

VEEM

VEEM

BI

K

UGH!

!!

WOOM

GO

AH

GA GA GA GA GA GA

BIKI BIKI

BIKI BIKI

BIKI BIKI

READ THIS WAY

LET'S DO IT.

FWOSH

GA CHA A NG

!!!

BA

DAM

M

GA

CHA

NG

KANG KANG KANG KANG

FWISH

CHU

CHANG

!!

GAH

!

AN

EEH

DA M

YAH!

!

SHUMP

PIT PIT PIT

!

HMPH!

KACHA

KRIK

KRIK

UGH!

GIKI

GIKI

DA

GAN

TERESA!

DO GA AN

thup

!

SHA ANG

!

SPLAA

WHY THAT ...

ILENA!

!!

DOSHAAA

GAN

GAN

CHANG

CHANG

DON'T GO. WORRY ABOUT ME.

ILENA! SAY SOME-THING!

BUT...

FORGET ME. USE ALL YOUR STRENGTH TO TAKE HER HEAD.

I TOLD YOU, THINK ONLY ABOUT THE BEST WAY TO DEFEAT TERESA.

I WILL!

I—

DA-AN

GU

AH

DAMN IT.

GRIP

D—

I WAS SO SURE THE FOUR OF US COULD TAKE HER.

WHO WOULD'VE THOUGHT ...

...MIS-JUDGED HER AGAIN.

I...

BA

M

...SHE STILL HASN'T RELEASED HER YOMA POWER.

AND YET...

END OF VOL. 4: MARKED FOR DEATH